

Seminar in Art Syllabus

Ms. Moran

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Welcome to Seminar In Art with Ms. Moran!

This is a course for intermediate to advanced art students seeking to explore their artistic/creative skills through their choice of media on a more individualized timeline. This class provides a format for students who wish to increase their level of knowledge, understanding, application, synthesis, critical skills, and appreciation of the creative process in the visual arts. For students wishing to eventually submit a portfolio to the College Board, this is a great course to further develop and polish student voice and technical skill as well as creating more time to fulfill all of the portfolio requirements prior to submitting.

Pre-requisite: Any of the introductory level studio art courses (Grades 10-12)

General Classroom Rules & Policies:

- **Respect Yourself** – Create the best art you can & have a good work ethic
- **Respect Others** – Be kind to those around you
- **Respect Property** – Use art supplies sparingly and appropriately, and always pitch in and clean up
- **Respect Time** – Be here on time ready to work bell to bell

Materials & Supplies

Each student will be expected to come to every class prepared with a pencil and eraser. Additionally, students will want to have a sketchbook (unlined) which will be used for sketching, daily warm-ups, notes, activities, and/or planning and reflection on projects. It is suggested that each student acquire his/her own sketchbook, however, other options are available and can be discussed with Ms. Moran individually if necessary. Materials and equipment needed for completion of projects will be made available to all students, however, individuals are welcome to use/bring in their own.

Grading & Assignments

Your grade will be determined simply by the total points you receive out of the total points possible. These points will come primarily from Daily and/or Weekly Studio Performance* and Projects, but also from Daily Warm-Ups, In-class Activities, Semester Exams and or Projects, and occasional Homework Assignments.

*What is Studio Performance?

Studio performance grades are given on a daily and/or weekly basis during "Studio Time" when all students are at work on projects. This grade includes, but is not limited to, the following: Behavior, Attitude, Effort, Time on task/Use of in-class studio time, Unexcused Tardies and/or absences, Responsible use/cleaning/returning of materials.

Please note:

- **Grades are earned and are non-negotiable**
- **Semester grades will not be rounded up**

90-100%=A 80-89%=B 70-79%=C 60-69%=D 59% or lower=F

Late Work

- Creating quality artwork takes time. Missing or coming late to class is likely to cause unfinished work, missed deadlines, and lower grades. Do not underestimate the adverse effect that skipping even one assignment will have on your grade!
- If you are absent it is your responsibility to find out what you have missed and make up any assignments.
- **For excused absences, students will have the equivalent number of class period days missed to make up their work.** For example, if a student has 2 excused absences, they will be allowed 2 class period days to make up the work without any loss of credit. Thereafter, students will lose 10 points off of their original grade for each day the assignment is not turned in (this means after 10 days the student can no longer receive any credit for late work).
- **All make up work due to any excused/unexcused absences and/or tardies shall be completed after school or during lunch as needed**
- **Work that is missed due to any unexcused absences and/or tardies will receive 0 points**

Cell Phones & Electronic Devices

- Cell phones are to remain off during class. Zero tolerance for talking on the phone or texting!!!!
- Ms. Moran reserves the right to hold cell phones and/or other electronic devices until the end of the class period and/or to turn them in to an Assistant Principal
- iphones/ipods/music players are permitted only during individual work time as instructed by Ms. Moran

Consequences

Failure to follow classroom rules and procedures will result in one or more of the following:

- Verbal warning
- Detention/Friday School
- Parent/guardian contacted
- Lowered grade
- Referral

Seminar in Art

EXPECTATION CONSENT FORM

Please sign, date, detach and return this to Ms. Moran. Thank you ☺

STUDENT NAME _____ PERIOD _____

I have read and understand the rules, procedures, and expectations for Ms. Moran's Seminar in Art Class as outlined in the syllabus, and I agree to honor them.

STUDENT SIGNATURE

DATE

I have read and understand the rules, procedures, and expectations for Ms. Moran's Seminar in Art Class as outlined in the syllabus, and I understand and agree to support them.

PARENT/GUARDIAN SIGNATURE

DATE