

Advanced Drawing Syllabus

Ms. Moran

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Welcome to Advanced Drawing with Ms. Moran!

This course is for students who have successfully completed the introductory level Drawing & Design class, and would like to continue to explore and build upon fundamentals in drawing. This is an intermediate to advanced level course that will focus on mastering technical drawing skills that address line quality, mark-making, illusions of depth and 3-D forms, and surface manipulation. Students will be encouraged to experiment and take risks that will result in the creation of engaging and compelling works of art. This is an ideal course for any students interested in building a Drawing or 2D Portfolio and/or who are looking for a class that will prepare them for a more successful experience in AP Studio Art, EVA Conservatory, and/or as a college bound and/or career minded art student. You will have to work hard to succeed in this class, but your hard work will be very rewarding! I look forward to working with each of you throughout the year and watching you grow and find your voices as artists.

General Classroom Rules & Policies:

- **Respect Yourself** – Create the best art you can & have a good work ethic
- **Respect Others** – Be kind to those around you
- **Respect Property** – Use art supplies sparingly and appropriately, and always pitch in and clean up
- **Respect Time** – Be here on time ready to work bell to bell

Materials & Supplies

Each student will be expected to come to every class prepared with a pencil and eraser. Additionally, students will want to have a *sketchbook (unlined)* which will be used for sketching, daily warm-ups, notes, activities, and/or planning and reflection on projects. It is suggested that each student acquire his/her own sketchbook, however, other options are available and can be discussed with Ms. Moran individually if necessary. Materials and equipment needed for completion of projects will be made available to all students, however, individuals are welcome to use/bring in their own.

Grading & Assignments

20% Classwork
35% Studio Performance*
45% Projects

[2018-19 CCA Discipline Policy:](http://cc.sduhsd.net/documents/Discipline-Policies/Discipline%20Policy18-19_Revise7-30-18.pdf)

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Grading & Assignments (cont.)

90-100%=A 80-89%=B 70-79%=C 60-69%=D 59% or lower=F

Grades are **earned** and are non-negotiable.
Semester grades **will not** be rounded up.

***What is Studio Performance?**

This is a studio-based course and Studio Performance grades are earned on a regular basis throughout the semester when all students are at work on projects. This grade includes but is not limited to: Work ethic, effort, time on task/use of in-class studio time, responsible use/cleaning/returning of materials, etc. Unexcused tardies and/or absences will negatively impact studio performance grades.

Late Work

- This is a studio-based art course. Creating quality artwork takes time. Missing or coming late to class is likely to cause unfinished work, missed deadlines, and lower grades.
- If you are absent it is your responsibility to find out what you have missed and make up any assignments. View class website for class calendar, handouts, etc.
- For excused absences, students will have the equivalent number of class period days missed to make up their work. Thereafter, students will lose 10 points off of their original grade they would have received for each day the assignment is not turned in (Note: this means after 10 days the student can no longer receive any credit for late work).
- All make up work due to any excused/unexcused absences and/or tardies shall be completed after school or during lunch as needed to avoid perpetually falling behind in the class
- Work that is missed due to any unexcused absences and/or tardies will receive 0 points

Plagiarism & Artistic Integrity Policy

Work that makes use of photographs, published images, and or other artists/ works, must show creative development beyond duplication. This may be demonstrated through manipulation of formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was created by someone else. Any violation of this policy may result in a non-negotiable zero grade.

Cell Phones & Electronic Devices

- Phones/electronic devices are permitted only during individual work time as instructed by Ms. Moran for music and/or visual references.
- Zero tolerance for texting, social media, games, etc.

Consequences

Failure to follow classroom rules and procedures will result in one or more of the following: Verbal warning, Parent/guardian contacted, Lowered grade, and/or Referral. Please see below for additional information regarding CCA's Discipline Policy, which includes helpful information regarding Attendance Policy, Acceptable Use Policy, etc.

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EXPECTATION CONSENT FORM

Please sign, date, detach and return this to Ms. Moran (just this page).
Thank you 😊

STUDENT NAME _____ PERIOD _____

I have read and understand the rules, procedures, and expectations for Ms. Moran's Painting Class as outlined in the syllabus, and I agree to honor them.

STUDENT SIGNATURE

DATE

I have read and understand the rules, procedures, and expectations for Ms. Moran's Painting Class as outlined in the syllabus, and I understand and agree to support them.

PARENT/GUARDIAN SIGNATURE

DATE

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