

Foundations of Fine Art

Teacher: Ms. Moran

Arts & Humanities Building, Room 214

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Course Overview

This is an introductory level course that will provide a foundation in high school 2D and 3D visual arts. In this class, you will explore a variety of artistic mediums and approaches and learn about the fundamental principles of art & design. Assignments are designed to help you develop and strengthen your visual literacy skills and more effectively express your ideas, thoughts, and personal interests through the art making process.

Goals:

- Develop skills in drawing from observation and imagination
- Learn and apply elements of art and principles of design in your work
- Learn and develop technical skills in a variety of artistic mediums
- Develop and apply visual arts vocabulary by communicating verbal and written ideas
- Learn how to reflect on and evaluate personal work and provide constructive feedback to others

Classroom Expectations

Everything that happens in this space should come from a place of **R-E-S-P-E-C-T**

- **Yourself:** *The act of creating takes courage! Be brave and participate! Practice a good work ethic, advocate for yourself and your learning, challenge yourself with a growth mindset, & produce the best work that you can*
- **Others:** *Be kind to those around you and do your part to create a safe and comfortable learning environment for ALL*
- **Property:** *This is a shared space, use art supplies sparingly and appropriately, return them to their proper home, & always pitch in and clean up*
- **Time:** *Be here on time ready to work and actively engage from bell to bell*

1. Arrive to class on time. Students who are more than 15 minutes late will be marked "AT" (without pass) and "A-T-E" (with pass). "Absent Tardies" count as an absence. 5 absences within a quarter will result in an "N" grade. One "N" in a semester-long class can result in graduation credit loss.
2. Students will clean up their workspace/s on time before the end of each class
3. Wait at your table at the end of class. Please don't line up by the door

4. Bathroom breaks should not last much longer than 5 minutes
5. NO food or uncovered drinks in the studio
6. Phones/electronic devices are permitted only during studio time with Ms. Moran's explicit permission, either to listen to music and/or for visual references. NO texting, videos, social media, games, etc. during class time EVER.
7. Failure to comply with any classroom expectations will result in one or more of the following consequences: redirection/verbal warning, 1-on-1 meeting, electronic device placed in classroom phone holder, detention, Parent/Guardian contact, Dean contact, and/or Student Behavior Referral Report.

Materials

- Each student will be expected to come to every class prepared with a pencil and eraser
- All other materials needed for completion of projects will be made available in the classroom
- Sketchbooks are the *unlined* equivalent of a notebook and we will use these regularly for daily warm-ups, workshops, sketching, idea development, collecting images, notes, etc.

Homework

Homework is not assigned regularly, however, you may need to complete work outside of class time if you are absent during studio time and/or need more time to complete assignments.

Assessments & Grades

Attendance is an important demonstration of effort. 5 absences within a quarter will result in an "N" grade. One "N" in a semester-long class can result in graduation credit loss.

30% Workshops & Sketchbook Assignments
70% Projects

Extra Help & Available Support

In the event you are absent or falling behind on a [project it is important for you to self-advocate, through email or in person, the need for extra time and/or help before a project deadline

Controversial Art: LPS Art & Design Department Policy

Teachers are mandated reporters and being transparent about procedures is important. Expect that work or conversations that are concerning WILL be shared with administrators and counselors with the goal of offering you support. We care about you. Don't make art about topics you are not willing to discuss with an audience to better facilitate critiques with classmates. If you are considering making artwork for a school assignment that contains depictions or references to controversial topics (weapons, drug use, mental health concerns, violence, political messages, etc.) you must FIRST check-in. If approved, the next step is to draft a statement to accompany your work that explains the content and its intention to a larger audience. This statement, and the artwork, may be shared with: parents, guidance counselors, department heads, and administration for discussion.