## $5 \times 7$ " Acrylic (25 POSSIBLE POINTS)

$\left.\begin{array}{|l|c|c|c|c|}\hline \text { Objectives } \\ \begin{array}{l}\text { Your Grade for this project is based on how well you meet each of the } \\ \text { below objectives. You can earn 0-5 points for each objective, totaling 25 } \\ \text { maximum possible points. }\end{array} & \begin{array}{c}\text { 0-2= Unsuccessful } \\ \text { No evidence, } \\ \text { incomplete and/or } \\ \text { ineffective } \\ \text { attempt to meet } \\ \text { objective }\end{array} & \begin{array}{c}\text { 3= Satisfactory } \\ \text { Some room for } \\ \text { improvement }\end{array} & \begin{array}{c}\text { 4= Good } \\ \text { Moderately } \\ \text { Mimprovement } \\ \text { effective overall }\end{array} & \begin{array}{c}\text { Mostly effective } \\ \text { overall }\end{array} \\ \text { Highly Effective \& } \\ \text { Successful overall }\end{array}\right\}$

## 5 x 7" Acrylic (25 POSSIBLE POINTS)

| Objectives <br> Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points. | 0-2= Unsuccessful <br> No evidence, incomplete and/or ineffective attempt to meet objective | 3= Satisfactory <br> Some room for improvement <br> Moderately effective overall | 4= Good <br> Minor room for improvement <br> Mostly effective overall | 5= Excellent <br> Highly Effective \& Successful overall |
| :---: | :---: | :---: | :---: | :---: |
| Complexity and challenge with subject matter \& thoughtful use of space in composition (Take your own photo for this!) |  |  |  |  |
| Attention to shape, form, and range of value and tones throughout |  |  |  |  |
| Sophisticated use of color (mixing and awareness of complexity... not simply colors straight out of the bottle) |  |  |  |  |
| Craftsmanship- $1 / 4^{\prime \prime}$ Taped border, visible effort/time/care with work based on the amount of time you were given |  |  |  |  |
| Execution \& Skill- Demonstrated understanding of acrylic paint medium \& layered painting process, and full refinement/development of painting |  |  |  |  |
| ADDITIONAL COMMENTS: |  |  |  |  |

