

## ***AP STUDIO ART Design Issues***

May include, but are not limited to the following:

**Elements** are the basic components or building blocks of ART. Artists consciously use these in their artwork to express their ideas visually.

**LINE**-a continuous mark made on a surface by a moving point

**SHAPE**-flat and limited to 2 dimensions: height /width

**COLOR**- made up of the 3 distinct qualities: hue, intensity, & value

**VALUE**-lightness or darkness of color (hue)

**FORM**-an object or shape in 3 dimensions: height /width/ depth

**TEXTURE**-how a surface feels or looks

**SPACE**-distance or area between, around, above, below, or within things either 2 or 3 dimensional. Positive spaces are the areas that are occupied by an object and/or form. Negative space is the area in between, around, through or within an object

**Principles** are the different ways the above elements can be put to use and arranged in a work of ART.

**BALANCE**-a way of combining *elements* to add feeling of stability or equilibrium to works of ART

**CONTRAST**-the difference between *elements* in an artwork

**EMPHASIS**-The creation of a focal area in a work of art

**MOVEMENT**- creating a feeling & look of action to guide the viewer's eye throughout the artwork

**REPETITION**-element, object or shape that is repeated

**PATTERN**- is a combination of *elements* or shapes repeated in a recurring and regular arrangement

**RHYTHM**-careful placement of repeated *elements* to cause visual beat, tempo, or pattern

**UNITY/HARMONY**-a way of combining similar *elements* to accent similarities (repetitions & subtle gradual changes)

**VARIETY**-adds visual interest through variations and changes and combines *elements* in involved ways to create intricate and complex relationships

**GRADATION**- a series of **gradual changes** in the *elements* used in your artwork such as smaller to larger, lighter to darker, rougher to smoother...

**PROPORTION**-relative size of parts to a whole

**SCALE**-relative size of one object to another

**FIGURE/GROUND RELATIONSHIP**- relationship between foreground (typically your main subject) and background