

2015-2016

AP Studio Art Syllabus

(2-D, Drawing, 3-D)

Ms. Moran

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Welcome to AP Studio Art at TPHS!

AP Studio courses are rigorous and designed for highly motivated students who are interested in taking art at the college level and/or are career-minded in the field of visual arts. Students will independently investigate an area of concentration in their artwork that is informed by research, exploration, and practice. Developing & executing originality of voice, artistic intent, craftsmanship, critical thinking, experimentation, and creative problem-solving skills are all important aspects of what is accomplished in this course; ultimately the quality of each work should reflect mastery of technique at a college level. All students are required to complete a portfolio of 24 (or 20 for 3-D) artworks to be submitted to the teacher.

PORTFOLIO REQUIREMENTS:

- Quality: 5 original artworks (can overlap with the Concentration or Breadth sections)
- Concentration: 12 original artworks that focus on an in-depth exploration of a particular idea and/or technique
- Breadth: 12 original artworks that present diversity of ideas, materials, techniques

COLLEGE CREDITS:

Students may elect to submit their portfolio for college credits at the end of the school year in May (rather than taking a written exam). A completed portfolio should demonstrate a sophisticated and advanced level of creativity and mastery of technique. A score of 3, 4, or 5 is considered “passing” and the student will gain college credit in Visual Art or Humanities at many colleges and universities.

***See the AP Central website for more information:**

<http://www.apcentral.collegeboard.com>

****Supplemental Syllabi:** In addition, before signing the AP Studio Art Expectation Consent Form in the back of this packet, you must also review further details and expectations specific to the AP Studio Course that you are currently enrolled in (either 2-D, Drawing, or 3-D). These are all available on the class website at: **<http://msmorantphs.weebly.com/syllabus--grading2.html>**

General Classroom Rules & Policies:

- **Respect Yourself** – Create the best art you can & have a good work ethic
- **Respect Others** – Be kind to those around you
- **Respect Property** – Use art supplies sparingly and appropriately, and always pitch in and clean up
- **Respect Time** – Be here on time ready to work bell to bell

Materials & Supplies

Each student will be expected to come to every class prepared with a pencil and eraser. Additionally, students will want to have a sketchbook (unlined) which will be used for sketching, daily warm-ups, notes, activities, and/or planning and reflection on projects. It is suggested that each student acquire his/her own sketchbook, however, other options are available and can be discussed with Ms. Moran individually if necessary. Materials and equipment needed for completion of projects will be made available to all students, however, individuals are welcome to use/bring in their own.

Grading & Assignments

Your grade will be determined simply by the total points you receive out of the total points possible. These points will come primarily from Daily and/or Weekly Studio Performance and Projects, but also from Daily Warm-Ups, In-class Activities, Semester Exams and or Projects, and occasional Homework Assignments.

Please note:

- **Grades are earned and are non-negotiable**
- **Semester grades will not be rounded up**

90-100%=A 80-89%=B 70-79%=C 60-69%=D 59% or lower=F

Late Work

- Creating quality artwork takes time. Missing or coming late to class is likely to cause unfinished work, missed deadlines, and lower grades. Do not underestimate the adverse effect that skipping even one assignment will have on your grade!
- If you are absent it is your responsibility to find out what you have missed and make up any assignments.
- **For excused absences, students will have the equivalent number of class period days missed to make up their work.** For example, if a student has 2 excused absences, they will be allowed 2 class period days to make up the work without any loss of credit. Thereafter, students will lose 10 points off of their original grade for each day the assignment is not turned in (this means after 10 days the student can no longer receive any credit for late work).
- **All make up work due to any excused/unexcused absences and/or tardies shall be completed after school or during lunch as needed**
- **Work that is missed due to any unexcused absences and/or tardies will receive 0 points**

Cell Phones & Electronic Devices

- Cell phones are to remain off during class. Zero tolerance for talking on the phone or texting!!!!
- Ms. Moran reserves the right to hold cell phones and/or other electronic devices until the end of the class period and/or to turn them in to an Assistant Principal
- iphones/ipods/music players are permitted only during individual work time as instructed by Ms. Moran

Consequences

Failure to follow classroom rules and procedures will result in one or more of the following:

- Verbal warning
- Detention/Friday School
- Parent/guardian contacted
- Lowered grade
- Referral

Honor Code: *This course will be conducted with a strong emphasis on and adherence to **ethics**. The production of art which is not original or created from copies of others' works will result in a zero grade or credit and rejection of one's portfolio by the AP Collegeboard. All students will be expected to do his/her own work with the majority of the art making being done IN CLASS. Any work that makes use of other artists' work (including photographs) and/or published images must show substantial and significant development beyond duplication, meaning that without a doubt your own artistic voice is apparent and predominant. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. Remember that it is unethical, constitutes plagiarism, and often violates copyright law simply to copy an image (even in another medium) that was made by someone else).*

AP Studio Art EXPECTATION CONSENT FORM

Please sign, date, detach and return to Ms. Moran. Thank you ☺!

****Supplemental Syllabi Reminder:** before signing this AP Studio Art Expectation Consent Form in the back of this packet, you must also review further details and expectations specific to the AP Studio Course that you are currently enrolled in (either 2-D, Drawing, or 3-D). These are all available on the class website at: <http://msmorantphs.weebly.com/syllabus--grading2.html>

STUDENT NAME _____ PERIOD _____

I have read and understand the rules, procedures, and expectations for Ms. Moran's Drawing & Design Class as outlined in the syllabus, and I agree to honor them.

STUDENT SIGNATURE

DATE

I have read and understand the rules, procedures, and expectations for Ms. Moran's Drawing & Design Class as outlined in the syllabus, and I understand and support them.

PARENT/GUARDIAN SIGNATURE

DATE