

NAME: _____ PERIOD: _____

Written Art Critique

(15 Possible Points)

Directions: In order to receive full credit, you must write legibly and provide thoughtful responses. **Be specific and descriptive** for each part of this critique. Make sure you're **explaining the rationale for what you have to say** for Part II and III. Complete and bring in on the long day of finals for this class _____. You will need this for participation in an in-class critique activity on the day of finals.

PART I: DESCRIBE (5 points)

Focus on a literal description of the artwork

- *Where is the artwork located?*
- *What does the artwork look like?*
- *List and describe where you see specific Elements of Art & Principles of Design in the artwork. List and describe only ones that particularly stand out to you right away*
- *Describe the overall composition in terms of where and how parts of the artwork are arranged together*

PART II: INTERPRET (5 points)

Focus on your understanding/meaning of the artwork

- *What is your initial reaction when you see the artwork? What is most interesting to you about this artwork?*
- *Based on your description, what could this artwork be about?*
- *Which Elements of Art and Principles of Design are addressed in the artwork? How might they play a role in your understanding /meaning of/reaction to the artwork?*

PART III: JUDGE (5 points)

Focus on what you believe the artist did well and areas where they might be able to do something differently and/or to improve their work

- *In your opinion, what is most successful about the artwork?*
- *In your opinion, what is least successful about the artwork?*
- *In your opinion, what could the artist have done differently to make their artwork more engaging?*