

Angular Brush

Description: Flat ferrule, short bristles set with longer ones on one end.

Great for: precise strokes, lines and curves, thick or heavy colors

Media: tempera, watercolor, acrylic



Filbert Brush

Description: Thick flat ferrule, oval-shaped medium to long bristles.

Great for: blending (bristles hold together well when wet) and figurative work

Media: tempera, watercolor, acrylic



Fat Brush

Description: Flat ferrule, square-ended, medium to long bristles.

Great for: bold sweeping strokes or edges for fine lines. Lots of color capacity

Media: tempera, watercolor, acrylic



Round Brush

Description: Round ferrule, round or pointed tip

Great for: Details, washes, thin and thick lines,

Media: tempera, watercolor, acrylic

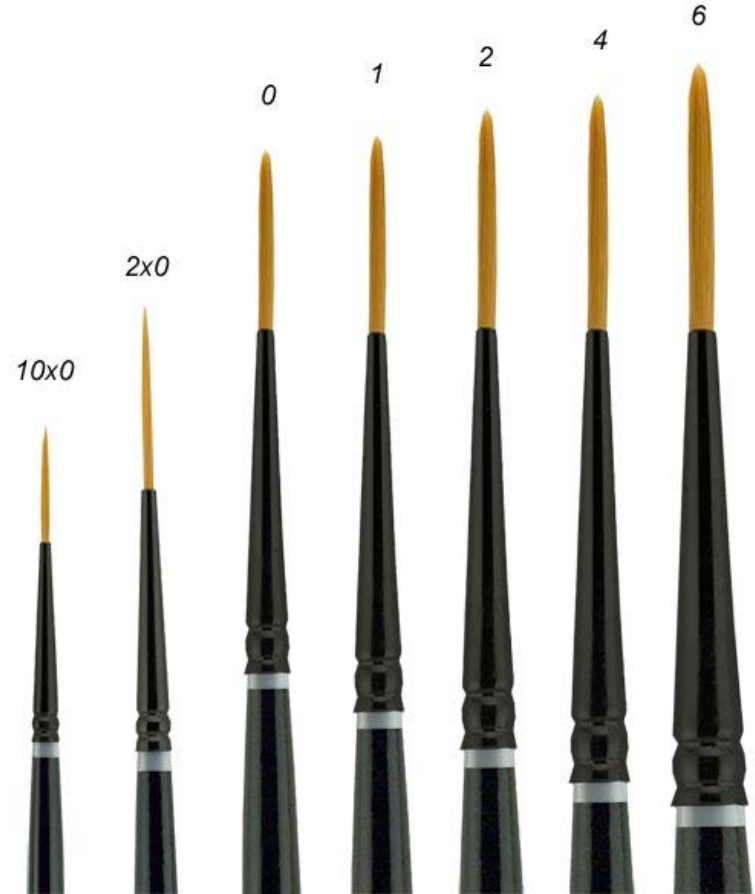


Script/Line Brush

Description: Round ferrules, pointed narrow brush with very long hair. Liners are narrower and shorter.

Great for: delicate lettering, highlighting, outlining, and long continuous strokes

Media: watercolor



Square Wash Brush

Description: Wash brushes come in varied shapes, and can produce varying shapes and widths

Great for: laying in large areas of water or color, wetting surfaces, absorbing excess media

Media: tempera, watercolor, acrylic

