## Complementary Color Surrealism Painting--Gouache (25 POSSIBLE POINTS)

| $\begin{array}{l}\text { Objectives } \\ \text { Your Grade for this project is based on how well you meet each of the } \\ \text { below objectives. You can earn 0-5 points for each objective, totaling 25 } \\ \text { maximum possible points. }\end{array}$ | $\begin{array}{c}\mathbf{0 - 2 =} \text { Unsuccessful } \\ \text { No evidence, } \\ \text { incomplete and/or } \\ \text { ineffective } \\ \text { attempt to meet } \\ \text { objective }\end{array}$ | $\begin{array}{c}\text { 3= Satisfactory } \\ \text { Some room for } \\ \text { improvement } \\ \text { Moderately }\end{array}$ | $\begin{array}{c}\text { 4= Good } \\ \text { Minor room for } \\ \text { improvement } \\ \text { effective overall }\end{array}$ | $\begin{array}{c}\text { Mostly effective } \\ \text { overall }\end{array}$ |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
| Successful overall |  |  |  |  |$\}$

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| :---: | :---: | :---: | :---: | :---: |
| Big Idea: Approach to Big Idea is thoughtful, innovative and original |  |  |  |  |
| Surrealism: Demonstrates understanding of key characteristics of Surrealism, including successful illusions of 3D forms (range of value, light, shadow) |  |  |  |  |
| Color \& Values: Use of just one intermediate complementary color pair for the entire painting with a variety of tints and shades of each of the 2 colors |  |  |  |  |
| Composition: Effective \& thoughtful arrangement of parts and spaces in regards to Principles of Design |  |  |  |  |
| Overall Execution: Artwork shows confidence, is engaging, and demonstrates good craftsmanship with paint medium |  |  |  |  |

