

Important points of an *interesting* Composition

- Move the viewer's attention across/ through the piece by incorporating repetition or "stepping stones" (*remember "s" journey for movement*)
- Create focus/emphasis that is not in the middle, by creating *asymmetrical balance*.
(remember rule-of-thirds)
- Run objects off the page on two or more sides, creating interesting negative shapes
(remember how to crop)
- Overlap shapes, to create depth, avoiding shapes that just touch each other or the edge of the page.
(remember proportion/scale)
- Vary the size of the shapes, styles, and media. (*remember variety*)

Always create CONTRAST to get your work noticed!!!