

**Contour Line Drawings of Shoes: Reflection Questions (20 possible points)**

Please fill this out and turn in with your artwork on assigned due date (PLEASE **DO NOT** staple this to your artwork!)

Name: \_\_\_\_\_ Period: \_\_\_\_\_

1. Circle **2 Elements of Art** that you used in your painting and **Explain how/where you used each.**

Line      Shape      Color      Form      Space      Value      Texture

2. Circle **2 Principles of Design** that you used in your painting **and Explain how/where you used each**

Balance    Emphasis    Rhythm      Movement    Pattern      Contrast    Unity

3. What did we learn about the *left* and *right* side of your brain? What do these parts of your brain have to do with drawing and how we can learn to draw better?

4. How does drawing something upside down help to use the right side of your brain for drawing?

5. When drawing from observation, what does a line represent?

6. Drawing from observation is all about "*looking and seeing*" things in a certain way. In your own words, explain what this means?
  
  
  
  
  
  
  
  
  
  
7. Describe what a Blind Contour Drawing looks like...
  
  
  
  
  
  
  
  
  
  
8. What is a Blind Contour Drawing and *what is the main objective* of making one?
  
  
  
  
  
  
  
  
  
  
9. What technical skills did you develop and/or improve while working on your observational shoe drawing?
  
  
  
  
  
  
  
  
  
  
10. What was the most challenging part of learning to draw from observation?