

DETAILED DESCRIPTION OF PORTFOLIO SECTIONS

Section 1: Quality (Selected Works)

Focus of this section is on understanding of issues (specific to 2-D, Drawing, or 3-D) that should be apparent in the concept, composition, and execution of the works, whether they are simple or complex.

Section 2: Concentration (Sustained Investigation)

A concentration is a body of related works that demonstrate a student's sustained and thoughtful investigation of a specific visual idea. It is NOT a selection of a variety of works produced as solutions to class projects or a collection of works with differing intents. Students should explore a personal, central interest as intensively as possible; they are free to work with any idea in any medium that addresses the issues specific to 2-D, Drawing, or 3-D. The concentration should grow out of student's idea and demonstrate growth and discovery through a number of conceptually related works. Evaluators are interested not only in the work presented but also in visual evidence of the student thinking, selected method of working and development of the work over time. Students are encouraged to include images that document their processes of thinking and creating.

Section 3: Breadth (Range of Approaches)

Student's work in this section should demonstrate understanding of visual issues specific to 2D, Drawing, or 3-D. The work should have evidence of conceptual, perceptual, and expressive development, as well as technical skill and a variety of approaches.