## Experimental Watercolor (25 POSSIBLE POINTS)

| $\begin{array}{c}\text { Objectives } \\ \text { Your Grade for this project is based on how well you meet each of the } \\ \text { below objectives. You can earn 0-5 points for each objective, totaling 25 } \\ \text { maximum possible points. }\end{array}$ | $\begin{array}{c}\mathbf{0 - 2 =} \text { Unsuccessful } \\ \text { No evidence, } \\ \text { incomplete and/or } \\ \text { ineffective } \\ \text { attempt to meet } \\ \text { objective }\end{array}$ | $\begin{array}{c}\text { 3= Satisfactory } \\ \text { Some room for } \\ \text { improvement } \\ \text { Moderately }\end{array}$ | $\begin{array}{c}\text { 4= Good } \\ \text { Minor room for } \\ \text { improvement } \\ \text { effective overall }\end{array}$ | $\begin{array}{c}\text { Mostly effective } \\ \text { overall }\end{array}$ |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |
| Successful overall |  |  |  |  |$\}$

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| Objectives <br> Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points. | 0-2= Unsuccessful <br> No evidence, incomplete and/or ineffective attempt to meet objective | 3= Satisfactory <br> Some room for improvement <br> Moderately effective overall | 4= Good <br> Minor room for improvement <br> Mostly effective overall | 5= Excellent <br> Highly Effective \& Successful overall |
| :---: | :---: | :---: | :---: | :---: |
| Variety: at least 6 different watercolor techniques (list these on back of painting) |  |  |  |  |
| Originality, Imagination, \& Invention: creative risk-taking and experimentation with approaches and techniques (Review Artistic Integrity Policy) |  |  |  |  |
| Color: expressive use of Intermediate and/or Secondary Colors |  |  |  |  |
| Composition: overall awareness of effective design with thoughtful arrangement of parts and spaces |  |  |  |  |
| White Space: $1 / 2^{\prime \prime}$ or $1^{\prime \prime}$ straight even white border. Leave small spaces of white paper showing |  |  |  |  |
| ADDITIONAL COMMENTS: | TOTAL: |  |  |  |

