

Graphite Abstract Magnification

“Abstraction”- The process that isolates the essence of something in a way that requires it to be removed from its representational context

“Magnification”- The process of causing an object or image to appear larger than it really is, especially by using a lens or microscope. Magnification can often lead to “Abstractions” (see below).

OBJECTIVE: Use **Magnification** to create an **abstraction** of a subject through observational drawing.

1. Pick a subject that you think will be really interesting for this particular assignment. (ie: choose a subject that has interesting parts, shapes and/or forms, or an interesting texture). YOU MUST use real life subjects and/or your own photographs as visual references
2. Look closely at just a part of your subject, so that the whole no longer becomes recognizable. It is important to ‘zoom-in’ on your subject matter, focusing on a small part of it to create abstract imagery. You may want to use a viewfinder to do this.
3. Brainstorm and sketch A LOT! You should complete at least 3 different THUMBNAIL SKETCHES of your subject to explore 3 DIFFERENT COMPOSITIONS before committing to one and beginning work on your final artwork **(5 points each, 15 possible points total)**
4. Final artwork **(25 possible points)**
 - a. Can be in color or black and white... or both
 - b. Dimensions should be no smaller than 9 x 9” and no larger than 12 x 18”
 - c. **Choice of Media:** graphite or colored pencil on white or toned paper

TIPS & REMINDERS:

- Warm up with blind contour exercises before you begin drawing each day **(5 points for 3 minimum, 15 possible points total)**
- Complete a Value Scale showing 7 gradual but distinctly different values **(7 possible points)**
- Really focus on rendering of form, tone, value, light and shade, composition, creating the illusion of depth, and/or mark-making techniques.
- Use any/all packets and handouts as resources
- Take your time and challenge yourself, you really want to create an artwork that will ENGAGE viewers.
- Good craftsmanship goes a long way and can make or break an artwork (Regardless of what media you are choosing to work with!).

Graphite Abstract Magnification (25 POSSIBLE POINTS)

Objectives <i>Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points.</i>	0-2= Unsuccessful <i>No evidence, incomplete and/or ineffective attempt to meet objective</i>	3= Satisfactory <i>Some room for improvement Moderately effective overall</i>	4= Good <i>Minor room for improvement Mostly effective overall</i>	5= Excellent <i>Highly Effective & Successful overall</i>
Composition: Subject matter has been <u>abstracted</u> with attention to composition and Principles of Design				
Observational Drawing Skills A): Attention to shapes and proportions				
Observational Drawing Skills B): Attention to light, dark, shadow, range of value, form, and/or illusion of depth				
Observational Drawing Skills C): Attention to detail and/or texture				
Craftsmanship: Neatness and care in work				
ADDITIONAL COMMENTS:	TOTAL:			