

# SURREALISM



# *What is Surrealism?*

- Early 1920's cultural and art movement
- Like a dream that is both partly real and partly very strange and unreal - surrealist art has elements of reality while expressing out-of-this world scenes.

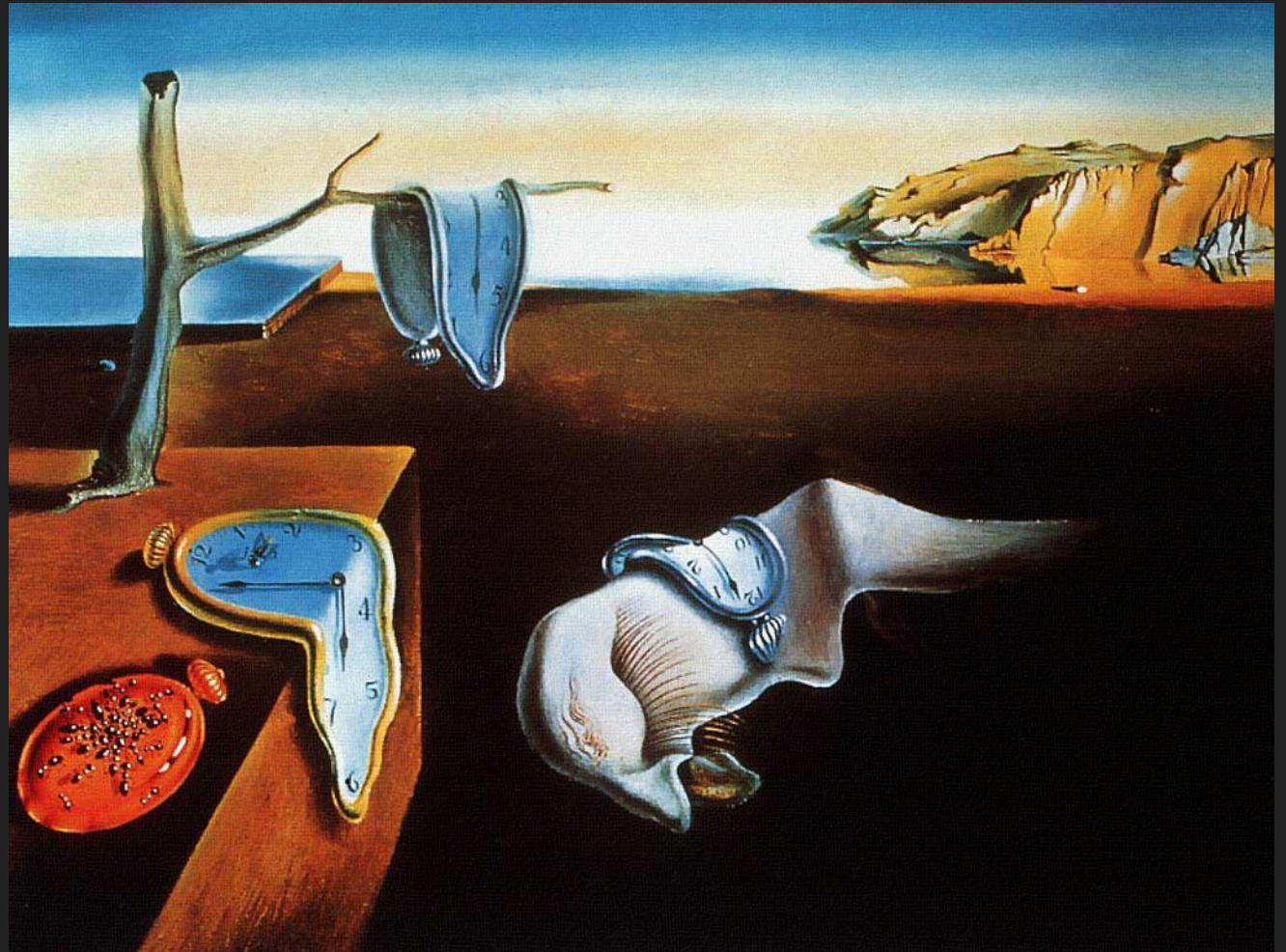
# *Characteristics of Surrealism in Art:*

- Elements of surprise
- Unexpected combinations
- Unrealistic proportions (size relationships)
- Transformation or Metamorphosis
- Illogical or inconsistent parts
- Dreamlike, unconscious state of mind
- Bizarre, Weird, Strange...
- Impossibly real

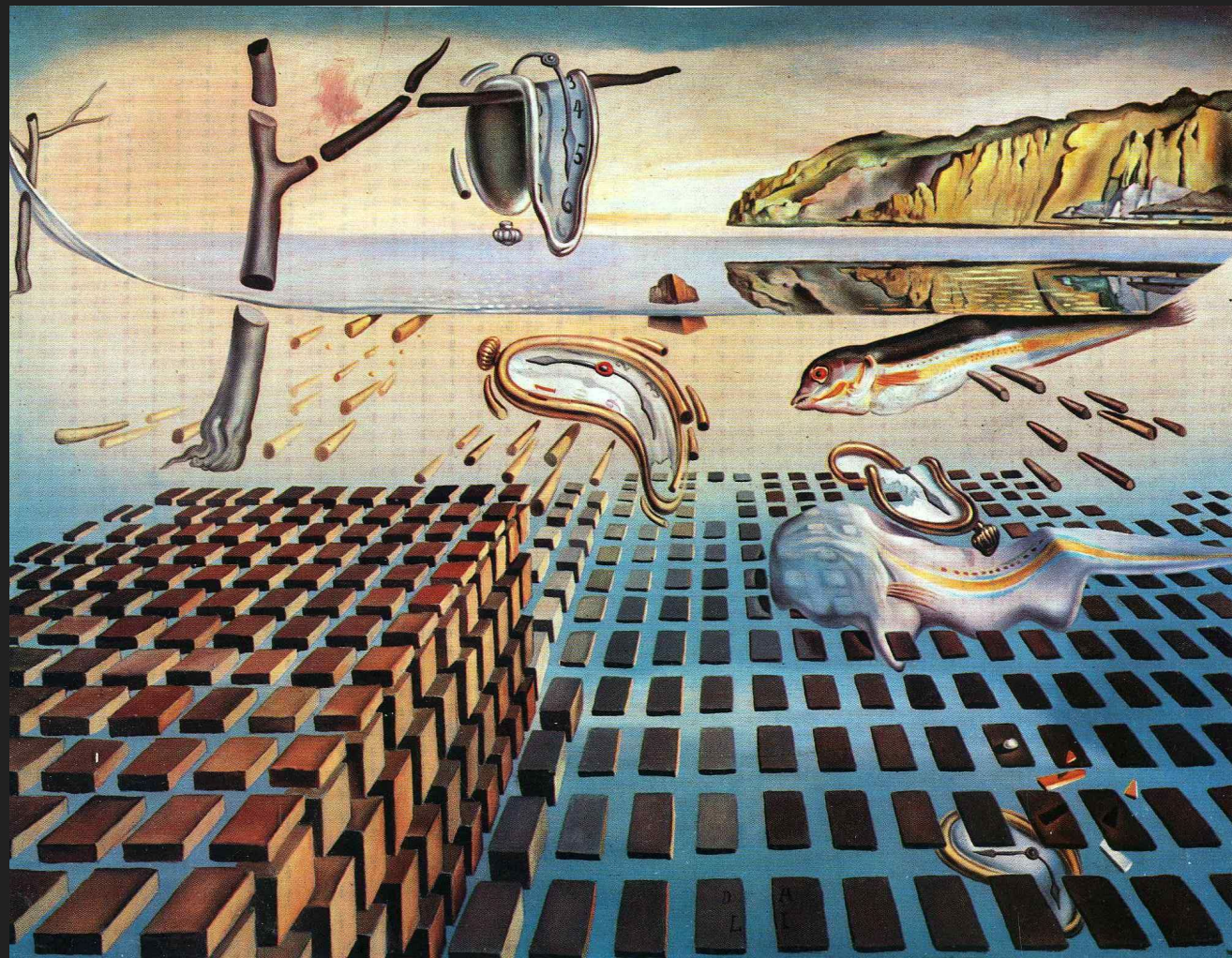


SALVADOR DALI

*The Persistence  
of Memory*







*The Disintegration of  
the Persistence of  
Memory*



*The Elephants*



*Gala Placidia. Galatea  
of the Spheres*

Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2018







FRIDA KAHLO

*The Two Fridas*





*Roots*





*The Wounded Deer*



RENE MAGRITTE



*The Human Condition*

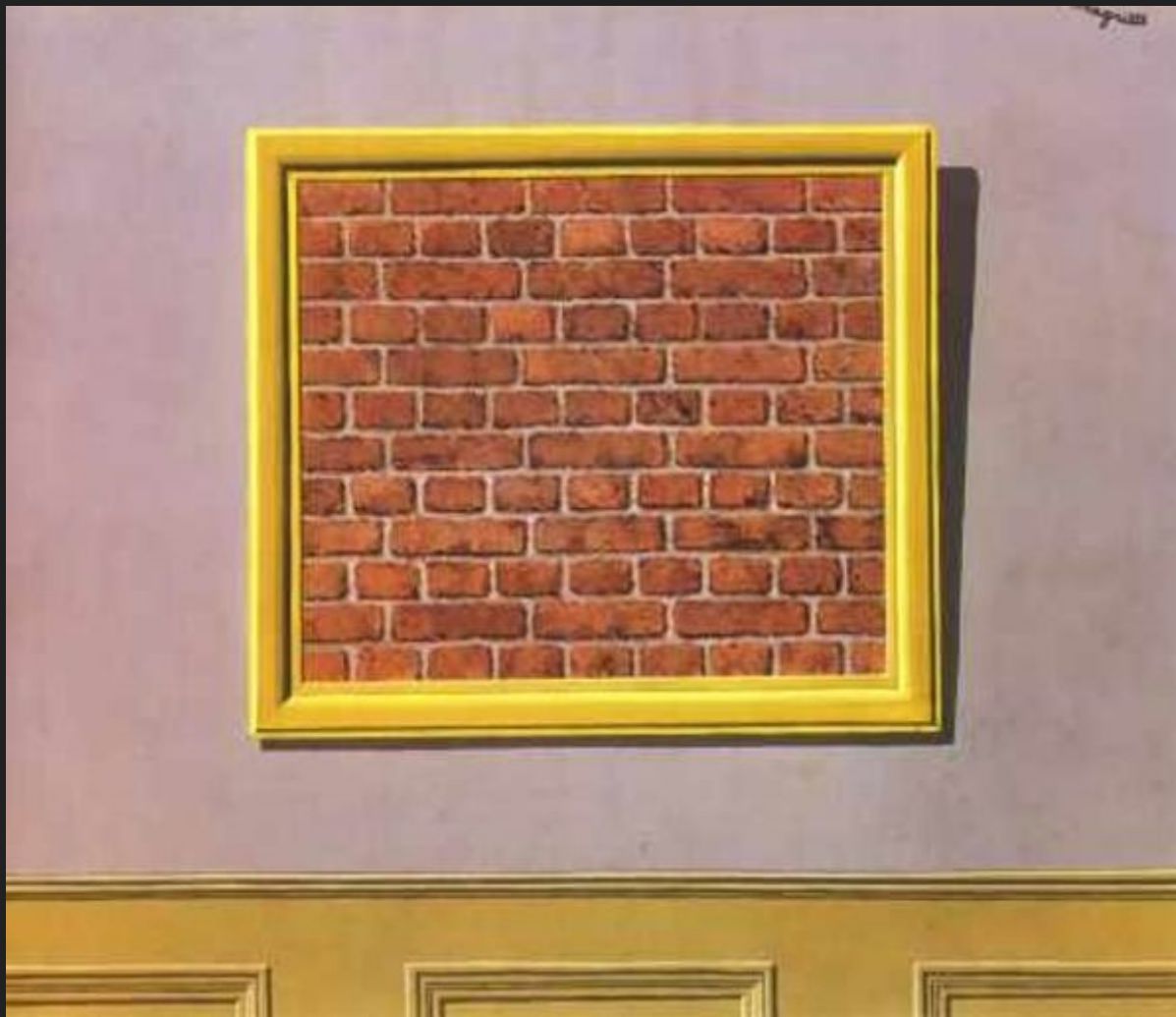




*La Reproduction Interdite*  
(English: *Not to be Reproduced*)



*The False Mirror*



*The Empty Picture Frame*





SANDY SKOGLUND



*Revenge of the Goldfish*

*Radioactive Cats*







*Germ*s Are Everywhere



*Hangers*

**Patients and  
Nurses**





Student Examples 1

Student Examples 2

Student Examples 3 (Color)

To view more student examples, go to:

<https://msmoranart.weebly.com/>

And type “**surrealism**” or “**handscapes**”  
into search bar

# Workshop: Group Surrealism Collages!

## Several principles of perspective create the illusion of depth

### PARTS OF A LANDSCAPE

• FOREGROUND

• MIDDLEGROUND

• BACKGROUND

• HORIZON LINE



- Closer objects *overlap* objects further away.
- Objects/shapes become *smaller* the farther away they are; this is the principle of linear perspective.



