

## Line Drawing (25 POSSIBLE POINTS)

<b>Objectives</b> <i>Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points.</i>	<b>0-2= Unsuccessful</b>  <i>No evidence, incomplete and/or ineffective attempt to meet objective</i>	<b>3= Satisfactory</b>  <i>Some room for improvement  Moderately effective overall</i>	<b>4= Good</b>  <i>Minor room for improvement  Mostly effective overall</i>	<b>5= Excellent</b>  <i>Highly Effective &amp; Successful overall</i>
Use of <b>Line as your primary Element of Art</b> in this artwork				
Use of <b>Line as Mark-marking technique to create value</b> somewhere and/or throughout this artwork				
<b>Originality:</b> Overall creativity and uniqueness in your approach, subject matter, and/or use of chosen media (aka: you avoided the obvious and expected!)				
<b>Composition:</b> Overall visual arrangement of parts and space (Think...Principles of Design!)				
<b>Execution:</b> Neatness and care in work, fully developed idea, visually engaging, skillful use of tools/materials				
<b>ADDITIONAL COMMENTS:</b>	<b>TOTAL:</b>			

## Line Drawing (25 POSSIBLE POINTS)

<b>Objectives</b> <i>Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points.</i>	<b>0-2= Unsuccessful</b>  <i>No evidence, incomplete and/or ineffective attempt to meet objective</i>	<b>3= Satisfactory</b>  <i>Some room for improvement  Moderately effective overall</i>	<b>4= Good</b>  <i>Minor room for improvement  Mostly effective overall</i>	<b>5= Excellent</b>  <i>Highly Effective &amp; Successful overall</i>
Use of <b>Line as your primary Element of Art</b> in this artwork				
Use of <b>Line as Mark-marking technique to create value</b> somewhere and/or throughout this artwork				
<b>Originality:</b> Overall creativity and uniqueness in your approach, subject matter, and/or use of chosen media (aka: you avoided the obvious and expected!)				
<b>Composition:</b> Overall visual arrangement of parts and space (Think...Principles of Design!)				
<b>Execution:</b> Neatness and care in work, fully developed idea, visually engaging, skillful use of tools/materials				
<b>ADDITIONAL COMMENTS:</b>	<b>TOTAL:</b>			

## Line Drawing Assignment

### DIRECTIONS:

1. Practice Line Drawing Techniques **(20 possible points)**
2. Create a value scale using a single mark-making technique with 1" squares and 5 values. **(5 possible points)**
3. 3 different sketches **(15 possible points)**
4. Subject matter: Free choice (ie: representational, figurative, abstract, symbolic, traditional, non-traditional, etc.)
5. Media: free choice (india ink, graphite, colored pencil, watercolor, cut paper, etc.)
6. Dimensions: free choice (probably no larger than 12 x 18")
7. Refer to rubric on back for more info

MORAN-ADVANCED DRAWING

## Line Drawing Assignment

### DIRECTIONS:

1. Practice Line Drawing Techniques **(20 possible points)**
2. Create a value scale using a single mark-making technique with 1" squares and 5 values. **(5 possible points)**
3. 3 different sketches **(15 possible points)**
4. Subject matter: Free choice (ie: representational, figurative, abstract, symbolic, traditional, non-traditional, etc.)
5. Media: free choice (india ink, graphite, colored pencil, watercolor, cut paper, etc.)
6. Dimensions: free choice (probably no larger than 12 x 18")
7. Refer to rubric on back for more info

MORAN-ADVANCED DRAWING