## Monochromatic or Analogous Abstraction in Watercolor (25 POSSIBLE POINTS)

| Objectives <br> Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points. | 0-2 $=$ Unsuccessful <br> No evidence, incomplete and/or ineffective attempt to meet objective | 3= Satisfactory <br> Some room for improvement <br> Moderately effective overal | 4= Good <br> Minor room for improvement <br> Mostly effective overall | 5= Excellent <br> Highly Effective \& Successful overall |
| :---: | :---: | :---: | :---: | :---: |
| Abstraction of Subject (take your own up close photo for reference) |  |  |  |  |
| Monochromatic or Analogous Color Scheme w/Intermediate color |  |  |  |  |
| Full range of values, definition of edges through contrast (vs dark painted lines), graded washes |  |  |  |  |
| Composition: effective \& thoughtful arrangement of parts and spaces as a whole |  |  |  |  |
| White spaces: $1 / 2^{\prime \prime}$ or 1 " straight even white border. Leave small spaces where white of paper shows |  |  |  |  |
| ADDITIONAL COMMENTS: | TOTAL: |  |  |  |

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