## Self-portrait/Identity Acrylic on Cardboard

## DIRECTIONS:

1. Explore ideas about Identity and what it means to be you. (Separate brainstorming activity)
2. Sketch out ideas for your composition. At least 3 different ideas and/or the same idea composed in 3 different ways.
3. Prepare your surface by painting a field of color that covers most or all of a piece of cardboard. This can be:
a. a gradient of dark to light/light to dark
b. one color into another
c. flat field of color
4. Manipulate the cardboard surface further, by cutting and peeling and integrating the contrasting corrugated and smoother textures
5. Create a light pencil outline of your composition on your prepared surface

## Self Portrait/Identity Acrylic on Cardboard (25 POSSIBLE POINTS)

| Objectives <br> Your Grade for this project is based on how well you meet each of the <br> below objectives. You can earn 0-5 points for each objective, totaling 25 <br> maximum possible points. | 0-2= Unsuccessful <br> No evidence, <br> incomplete and/or <br> inefective <br> attempt to meet <br> objective | 3= Satisfactory <br> Some room for <br> improvement <br> Moderately <br> effective overall | 4= Good <br> Minor room for <br> improvement <br> Mostly effective <br> overall | E= Excellent <br>  <br> Succesfful overall |
| :--- | :---: | :---: | :---: | :---: |
| Creativity, complexity and/or challenge with theme/subject <br> matter/idea |  |  |  |  |
| Creativity, complexity and/or challenge with with how you <br> use cardboard surface |  |  |  |  |
| Complexity with color and values (ie: not simply colors <br> straight out of the bottle, broad range of darks/lights) |  |  |  |  |
| Composition- Thoughtful \& Effective use of design <br> elements and space |  |  |  |  |
| Skilled Execution- Demonstrated understanding of acrylic <br> paint medium, layered painting process, and full <br> refinement/development of painting |  |  |  |  |
| ADDITIONAL COMMENTS: |  |  |  |  |

