

Semester #2: Assignment #2

5 Separate Final Quality Artworks that have a single connected theme. This could be an extension of the BIG Idea Project, or something new. Please refer to website and in class announcements for specific deadlines. As an Advanced Art Student, YOU are responsible for knowing these due dates and any potential updates at all times.

1. Work with a partner to:
 - a. Define what a *theme* is.
 - b. Come up with an example theme
 - c. Compile a powerpoint/google slideshow/collection of images (minimum of 15 images) that fit into this theme.
 - d. Provide rationale for how each image connects with the theme
 - e. Present this example theme, images, and rationales to class
2. Research, Brainstorm, and Sketch Ideas for a single theme that you will use to create 5 separate final quality artworks
3. Complete a formal Written Proposal (1-2 pages) that clearly outlines the following:
 - a. Idea Development and interest in your theme WHAT... AND MORE IMPORTANTLY **WHY?**
 - b. Research you have done and how it will be relevant to your artwork
 - c. Potential Tools & Materials, Dimensions, etc. Please Note: These should not be chosen randomly, however, may change as you work and further develop your ideas. Consideration should also be given to choice of media that you have already mastered, rather than exploring something you are unfamiliar with.
4. **5 FULLY DEVELOPED FINAL QUALITY ARTWORKS (DUE: May 26, 2017)**
 - a. Each Artwork is worth 100 possible points, totaling 500 possible points (see example rubric for 1 artwork below. In addition to Studio Performance Grades, this will be the bulk of your final grade for 2nd semester.
 - b. Refer to Grading Rubric for specific Artwork Requirements
 - c. Include a minimum of 5 complete sketched rough ideas with your final artworks when you turn them in
 - d. Include 1 written Artist Statement (1-2 pages) with your 5 completed artworks

Artwork # _____ Rubric (100 POSSIBLE POINTS)

OBJECTIVES:	1= No Evidence	2= Poor	3= Average	4= Good	5= Excellent
Creativity, Originality, Risk-taking					
Evidence of a specific focus on 1 Element of Art and 1 Principle of Design					
Technical Skill with chosen Media					
Craftsmanship					
Visually Engaging Execution					

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OBJECTIVES:	1= No Evidence	2= Poor	3= Average	4= Good	5= Excellent
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