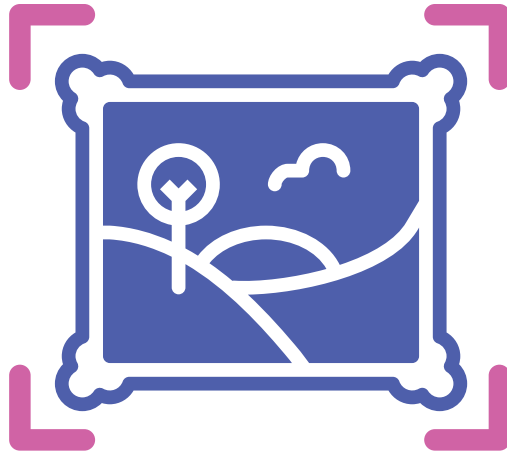




DEVELOP *Craft*

I can learn to use
tools & materials
and the practices
of an art form.

Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



ENGAGE & Persist

I can learn to
embrace problems
of importance
& develop focus
within my work.

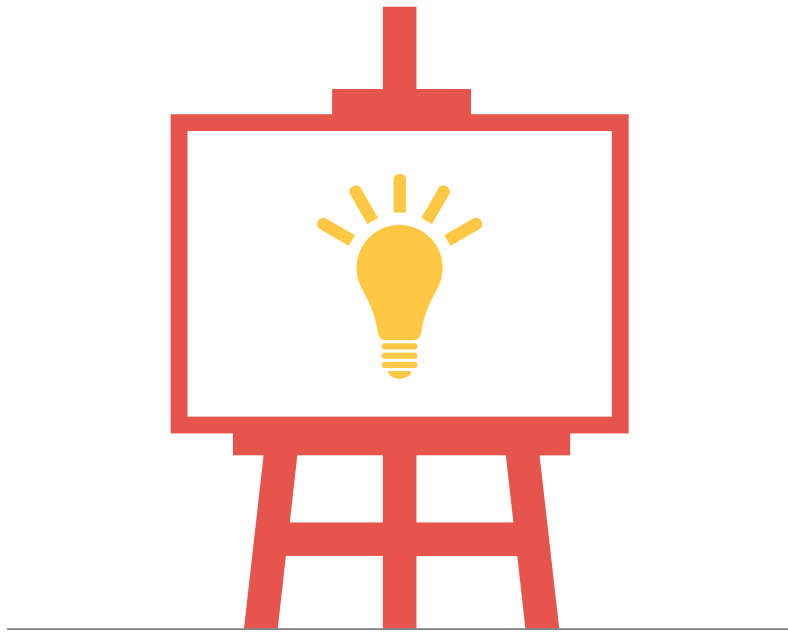
Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



Envision

I can learn to
mentally picture
the next steps
in my work.

Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



Express

I can learn to
create works that
convey an idea, a
feeling or a meaning.

Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



Observe

I can learn to look
more closely & see
things that may
otherwise not be seen.

Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



Reflect

I can learn to talk about the process of working and honestly assess my work/process.

Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*. New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



STRETCH & Explore

I can learn to reach
beyond my capacity
and embrace the
opportunity to learn
from my mistakes.

Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



UNDERSTAND

Art Worlds

I can learn about
art history and
learn to interact
as an artist with
other artists.

Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.