

Surreal Self-Portraits

DIRECTIONS:

1. Create a “Self-Portrait” of yourself
2. MUST use observational drawing skills (using the right side of your brain)
 - a full range of values to define edges (instead of drawn lines!) to draw realistic 3D forms.
 - b Horizon lines, linear & atmospheric perspective
3. MUST integrate characteristics of Surrealism
 - a Elements of surprise
 - b Unexpected combinations
 - c Unrealistic proportions (size relationships)
 - d Transformation or Metamorphosis
 - e Illogical or inconsistent parts
 - f Dreamlike, unconscious state of mind
 - g Bizarre, Weird, Strange...
 - h Impossibly real
4. Dimensions: 12 x 18”
5. You may use any media and/or mixed media of choice
6. Artwork can be in color and/or black and white

TIPS & IDEAS:

- Take your time and challenge yourself, you really want to create an artwork that will ENGAGE viewers!
- Consider originality, innovation, imagination, and creativity from your own unique perception & personal experiences. Really think about what it means to be YOU—and be very intentional with however you choose to interpret this as a “Self-Portrait”. Spend much time brainstorming and sketching a strong and interesting idea before getting to work on the final artwork. Make sure this artwork has a strong sense of your own **“Personal Voice”**.
- Artwork should demonstrate and showcase competency and mastery of technical skill with materials used
- Good craftsmanship goes a long way and can make or break an artwork (Regardless of what media you are choosing to work with!)

- If you choose to include a human face and/or figure, really consider proportions, etc. when planning out your composition
- Be intentional about how you are emphasizing Elements of Art & Principles of Design (ie: particularly mark making, line quality, light and shade, rendering of form, composition, surface manipulation, and/or creating the illusion of depth).
- How you choose to compose your artwork always matters and should be well thought out (ie: no subjects floating in the middle of the page, etc.)
- Collect & take photos and images and/or objects that you will use as visual references for you final drawing
- Consider ways to alter or manipulate your chosen surface
- Consider layering
- Consider using text
- Consider ways to incorporate previous artwork you have created (whether you liked it or not). For example, could you cut something up and reuse it in a new/different ways...?

Surreal Self-Portrait (25 POSSIBLE POINTS)

<p style="text-align: center;">Objectives</p> <p><i>Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points.</i></p>	<p>0-2= Unsuccessful</p> <p><i>No evidence, incomplete and/or ineffective attempt to meet objective</i></p>	<p>3= Satisfactory</p> <p><i>Some room for improvement</i></p> <p><i>Moderately effective overall</i></p>	<p>4= Good</p> <p><i>Minor room for improvement</i></p> <p><i>Mostly effective overall</i></p>	<p>5= Excellent</p> <p><i>Highly Effective & Successful overall</i></p>
Creativity: Original ideas and risk-taking (interesting and thoughtful approach to subject matter, use of materials, composition, personal style/voice, and/or technique, etc.)				
Surrealism: Integration of characteristics of Surrealism				
Values & Tones: Wide range of values to define edges (instead of drawn lines!) to create realistic 3D forms and spaces throughout				
Composition: Thoughtful and effective use of space, arrangement of parts, depth, and perspective				
Technical Skill, Craftsmanship, & Overall Execution: Neatness and care in work, skilled, engaging, fully developed artwork				
ADDITIONAL COMMENTS:	TOTAL:			

INSPIRATION

The exploration of inner space is what shapes each self, yet inner space does not exclude the outside. The inner remains in constant negotiation with the outer. That negotiation between your self and other selves can only take place through the medium of Identity. Identity is the passport that you show to everyone who questions or challenges your presence in the world.

Identity is paradoxical term. I can mean either sameness (when you identify with somebody or something) or difference (your identity is unique to you) We try to define our identity in terms of the groups we belong to and geographical environments. We can also slice our identities: social self, emotional self, family self, tribal self, intellectual self, like layers of onion skin. Identity seems to be shifting and making complex patterns over time. The notion of a "real" self looks like an utopian construction.

Identity Project consists of different oversized pages hanged from the ceiling, each one presenting a different construction of self, through biology and culture, achieved through one's own efforts, or--a recent development-- projected onto an avatar in cyberspace. The pages hanged from the ceiling can form a path where viewers can look through paper-cuttings to discover other layers and possibly other viewers. Working with spotlights, dramatic shadows can be produced.

I started Identity Project with seven cut pages depicting selves as diverse as our biological, astral, sports and education selves. More identities are constantly added to this project.

(Beatrice Coron, <http://www.beatricecoron.com>)

RESEARCH

- Contemporary: Browse through Roger Malbert's *Drawing People: The Human Figure in Contemporary Art*
- Historical: On your own, research Surrealist Artists from history and view examples of their work (ie: Frida Kahlo, Salvador Dali, Rene Magritte, etc., etc.)