



surrealism



A full moon is visible in the upper left quadrant of the image, set against a dark, starry night sky. Below the moon, a body of water reflects its light, creating a shimmering path that leads towards the bottom center of the frame. The overall scene is serene and evocative, fitting the theme of surrealism.

What is Surrealism?

- ➡ **Early 1920's** cultural and art movement
- ➡ **desire to reject traditional art standards**
- ➡ **the unconscious mind played a significant role in this movement**

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Unconscious (noun)

- ☞ The part of the mind containing memories, thoughts, feelings, and ideas that we are not generally aware of but reveal themselves in dreams

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Characteristics of Surrealism in Art:

- ☞ Elements of surprise
- ☞ Unexpected combinations
- ☞ Unrealistic proportions (size relationships)
- ☞ Transformation or Metamorphosis
- ☞ Illogical or inconsistent parts
- ☞ Dreamlike, unconscious state of mind
- ☞ Bizarre, Weird, Strange...
- ☞ Impossibly real

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Key Things to Remember About Surrealism:

☞ Everything looks real...
BUT is always strange or bizarre in some way...

☞ ...without a sense of realism you cannot have surrealism



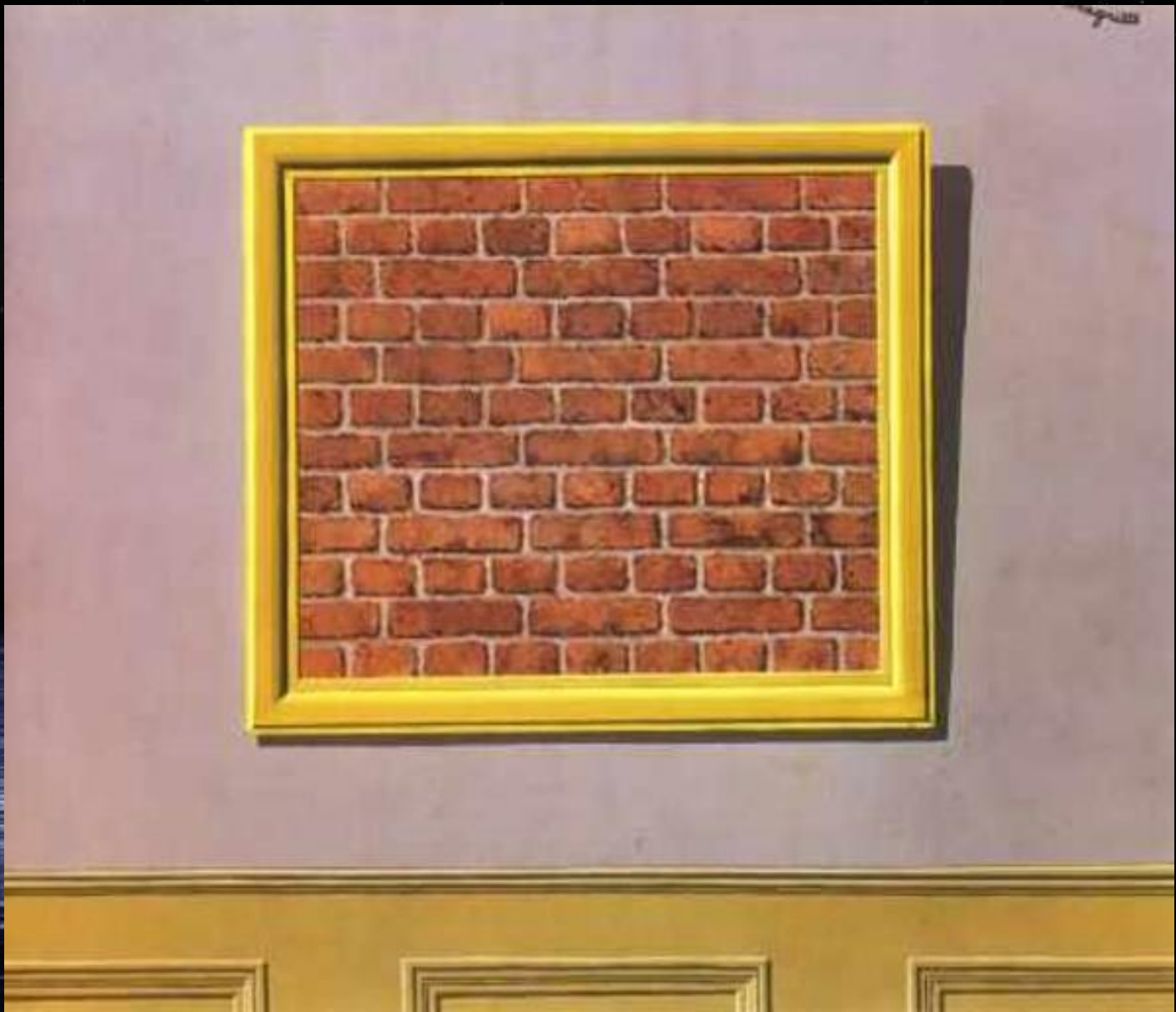
René Magritte
(1898-1967)



Self-portrait



La
Reproduction
Interdite
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The Empty Picture Frame



The Human Condition (1935)



*The
Son of
Man*

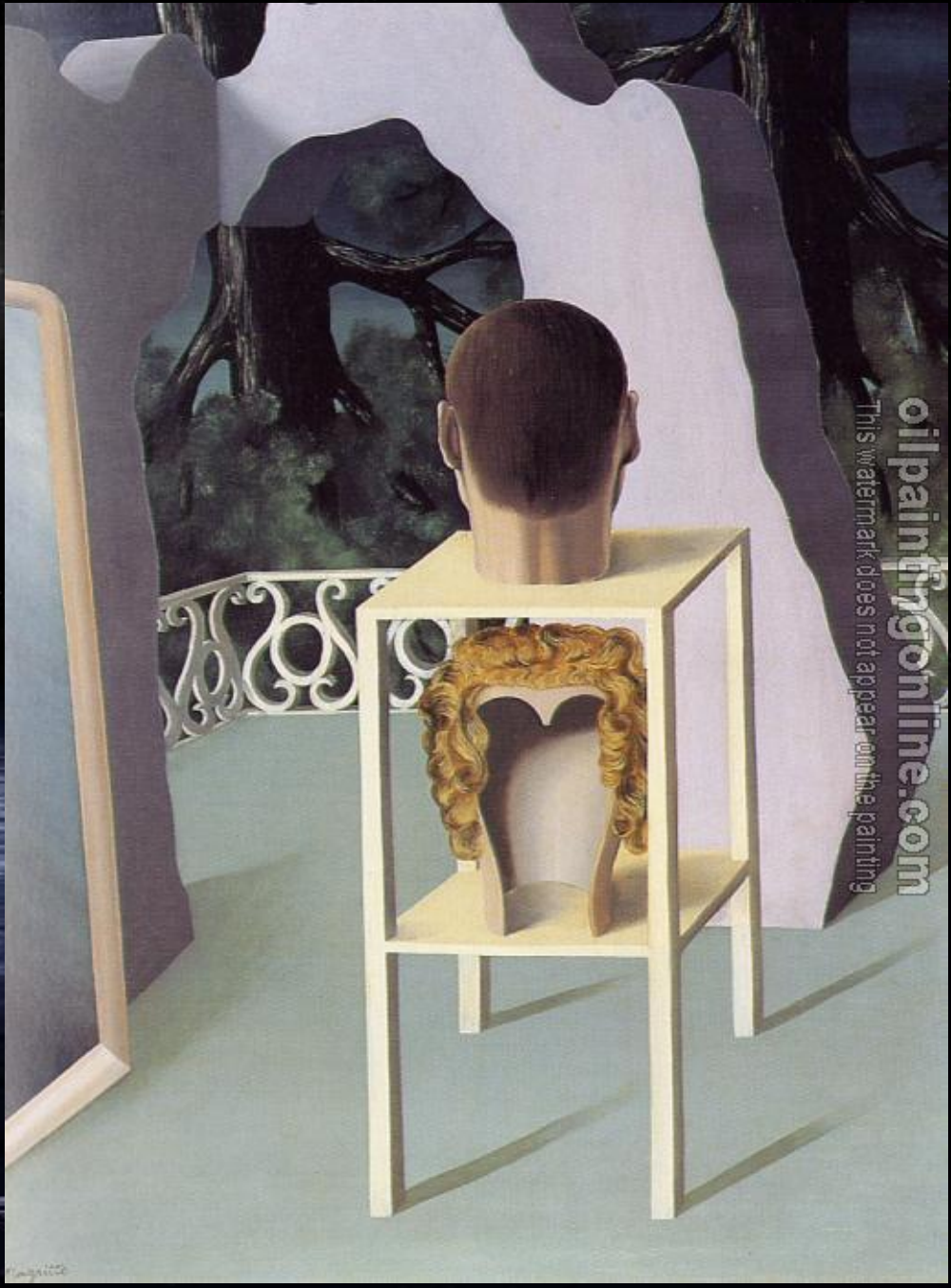






The False Mirror





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This watermark does not appear on the painting

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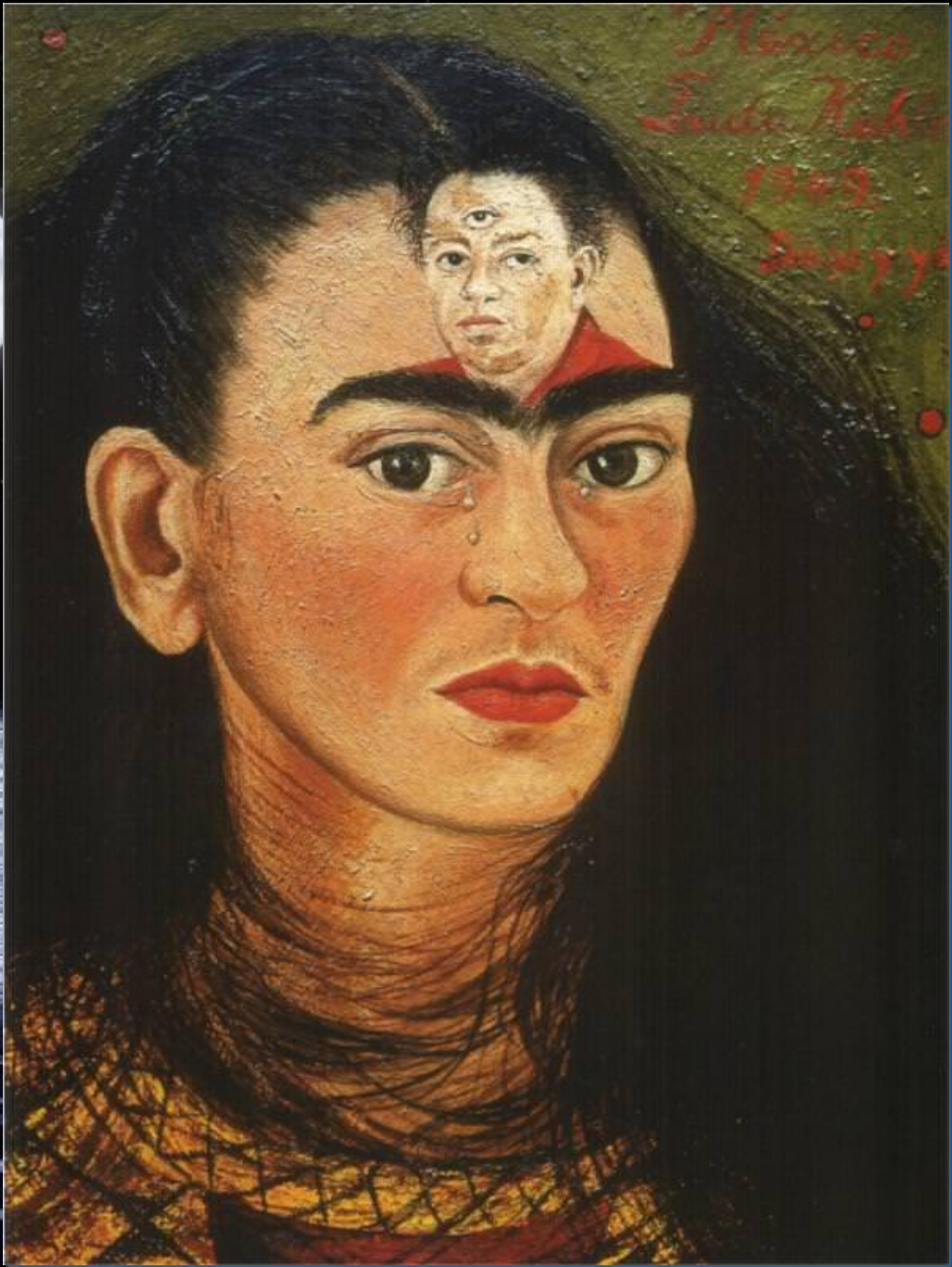
Frida Kahlo
(1907-1954)







FRIDA KAHLO. 46. CAJCA.





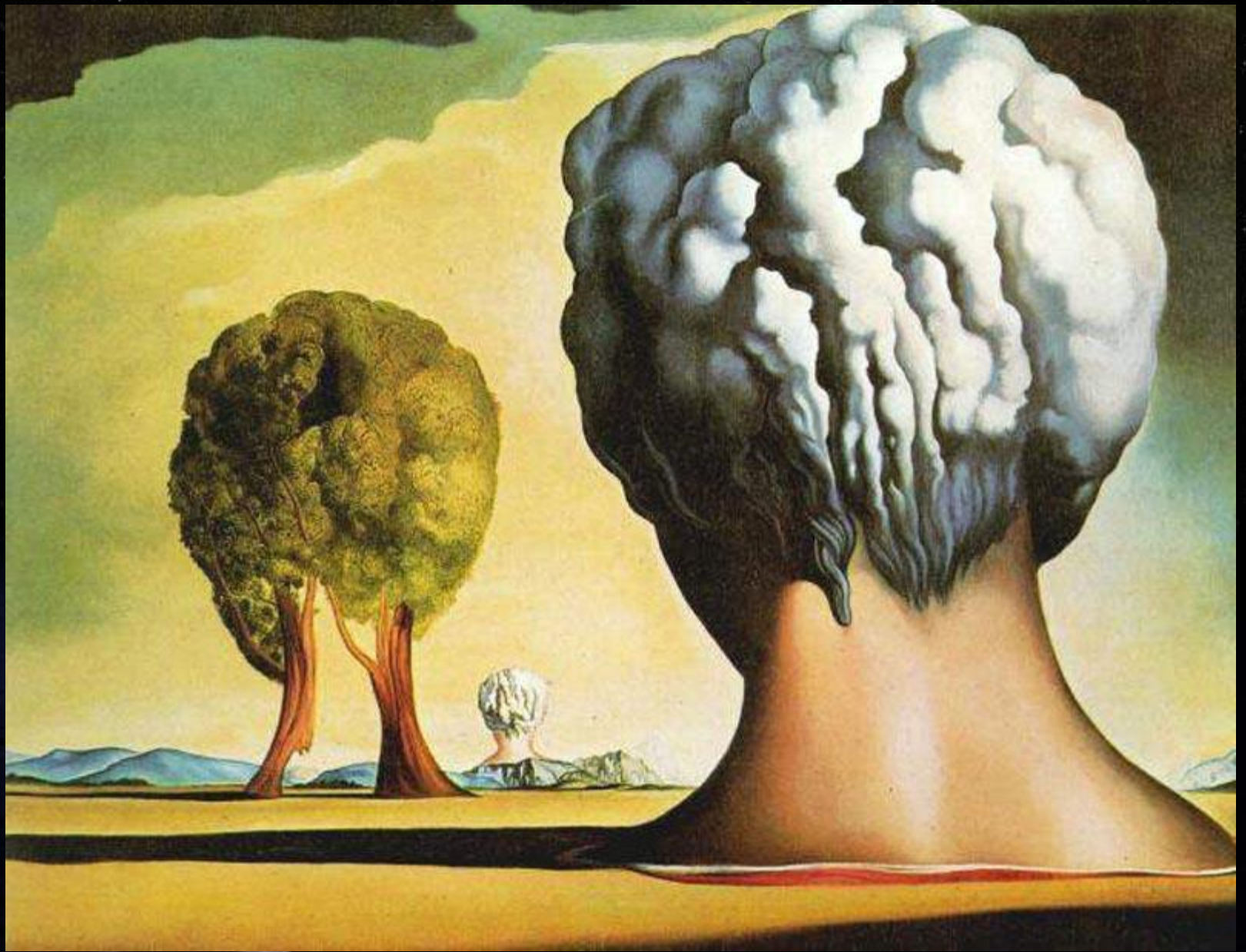


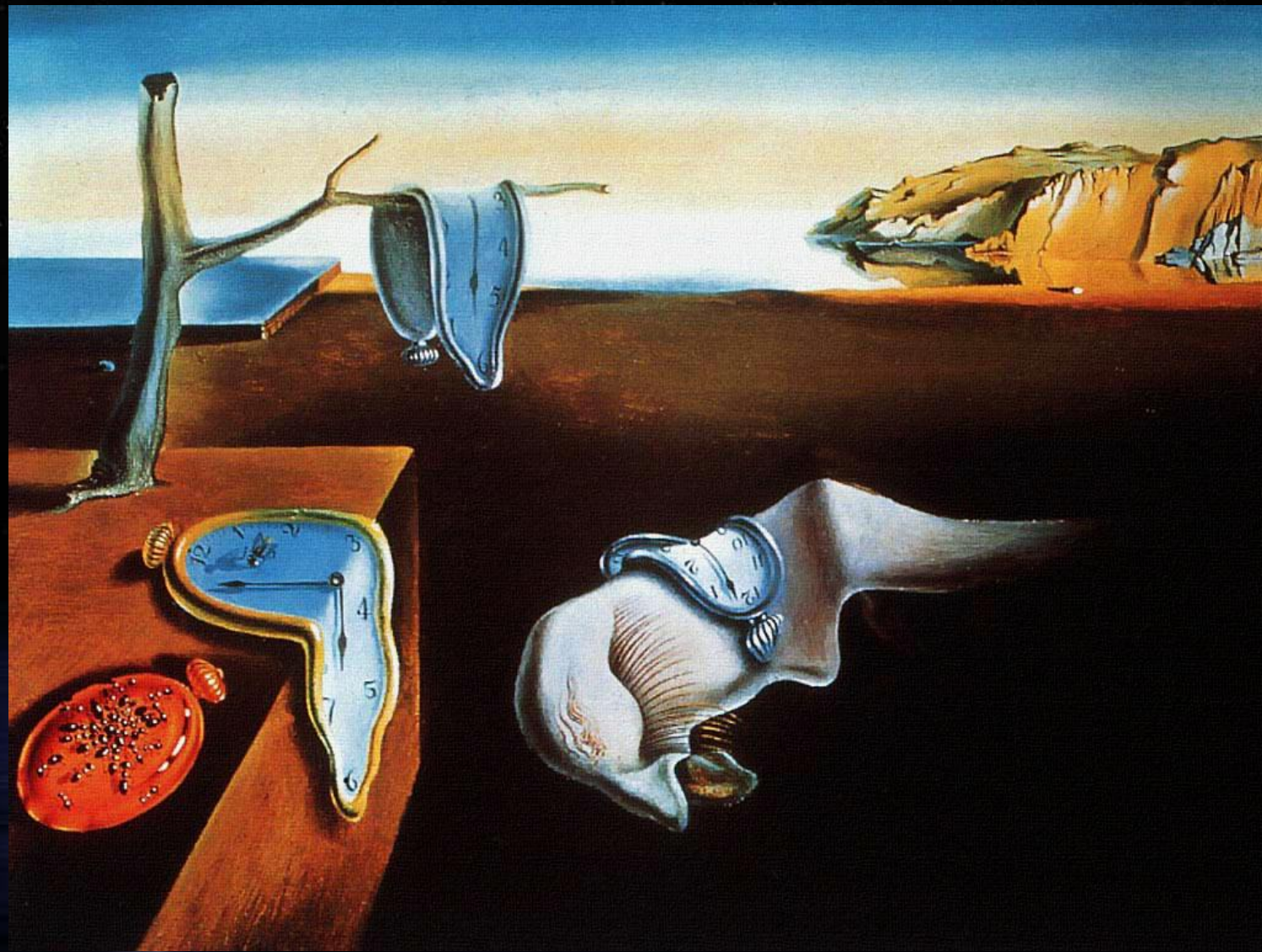


Salvador Dalí

(1904-1989)







The Persistence of Memory







Swans Reflecting Elephants

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Remember, in the world of Surrealism

- ☞ Everything looks real...
BUT is always strange
or bizarre in some way...
- ☞ without a sense of
realism you cannot have
surrealism

Several principles of perspective create the illusion of depth

PARTS OF A LANDSCAPE

- FOREGROUND
- MIDDLEGROUND
- BACKGROUND
- HORIZON LINE



- Closer objects *overlap* objects further away.
- Objects/shapes become *smaller* the farther away they are; this is the principle of linear perspective.