Surrealism



- Early 1920's cultural and art movement
- desire to reject traditional art standards
- the unconscious mind played a significant role in this movement



The part of the mind containing memories, thoughts, feelings, and ideas that we are not generally aware of but reveal themselves in dreams

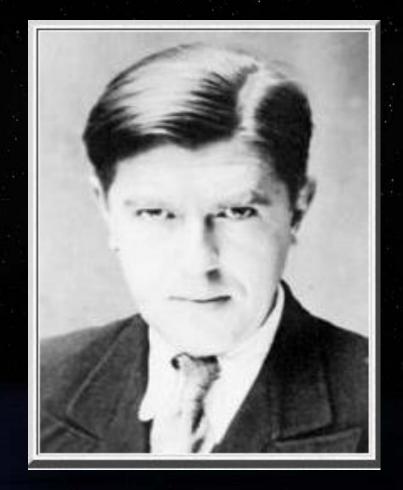


- Elements of surprise
- Unexpected combinations
- Unrealistic proportions (size relationships)
- Transformation or Metamorphosis
- Illogical or inconsistent parts
- Dreamlike, unconscious state of mind
- Bizarre, Weird, Strange...
- Impossibly real



- Everything looks real...

 BUT is always strange or bizarre in some way...
- ...without a sense of realism you cannot have surrelaism



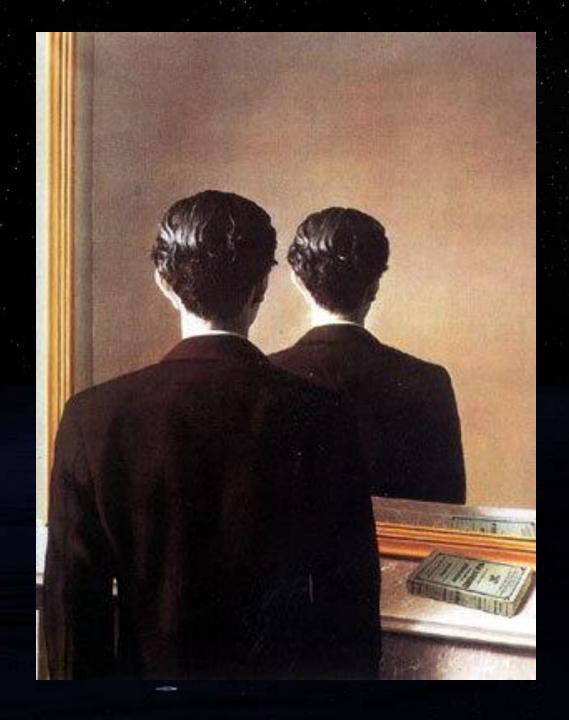
René Magritte (1898-1967)

Looking at Magritte's work...

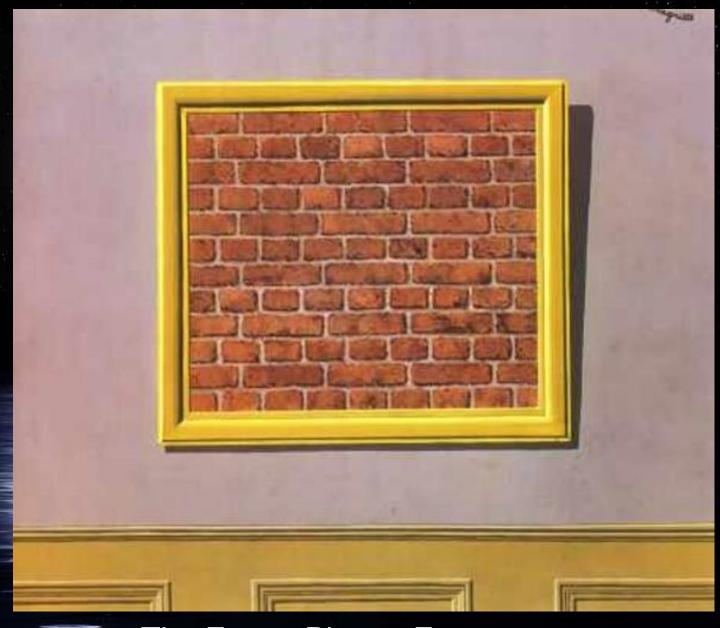
What characteristics of Surrealism do you see...?



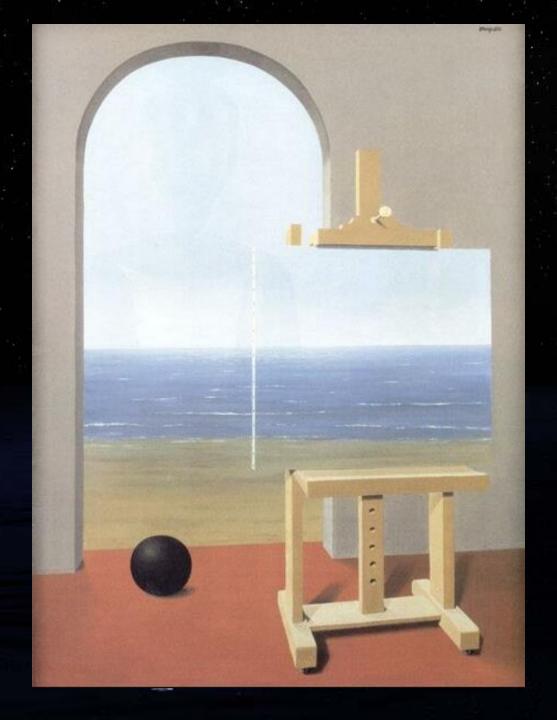
Self-portrait



La
Reproduction
Interdite
(English: Not to be Reproduced



The Empty Picture Frame



The Human Condition (1935)



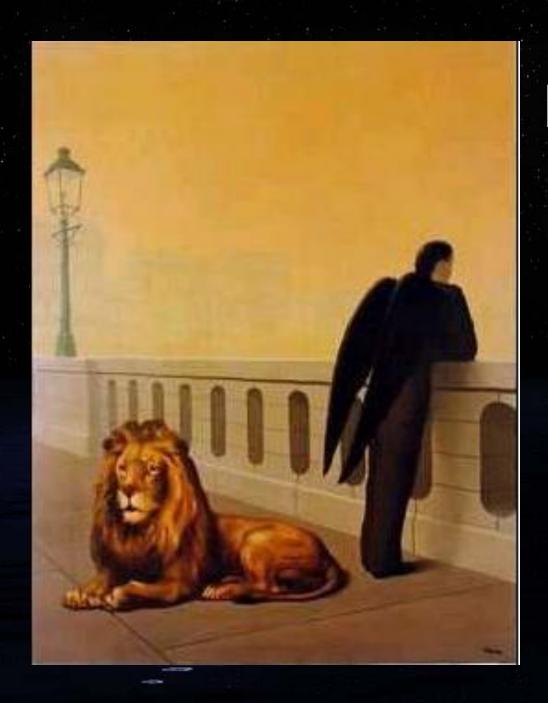
The Son of Man



The Difficult Crossing (1926)



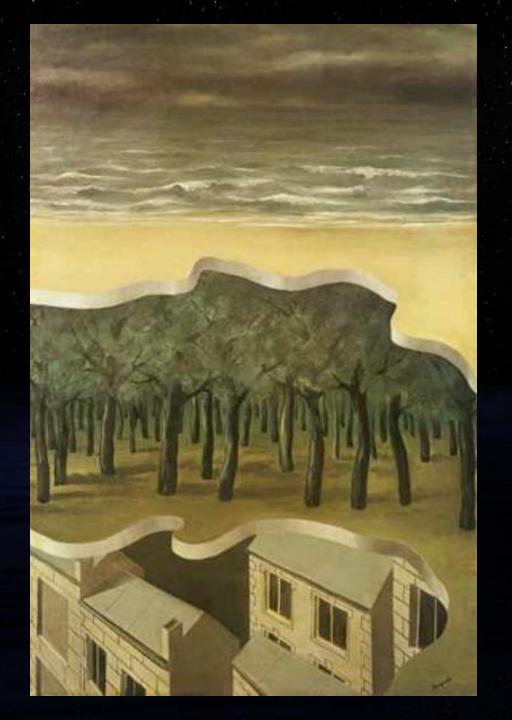
The Tempest, windows within windows



Homesickness



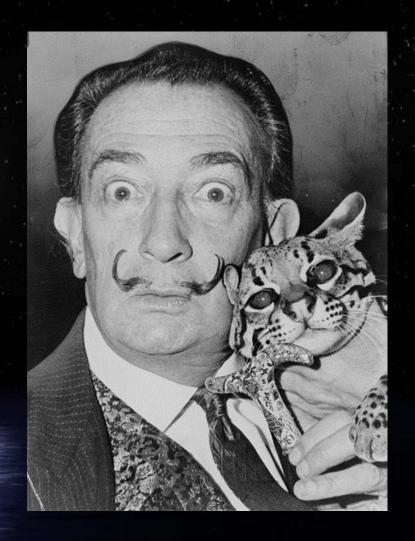
The False Mirror



Popular Panorama



Midnight Marriage

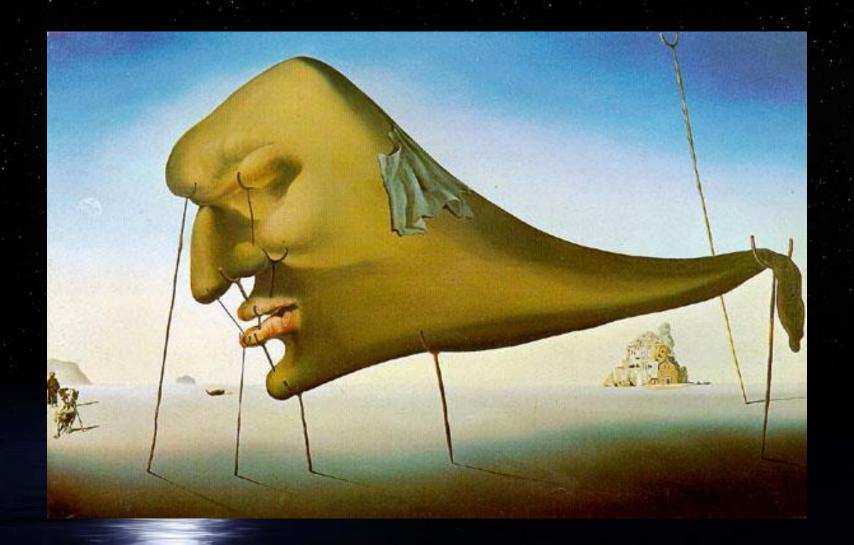


Salvador Dali

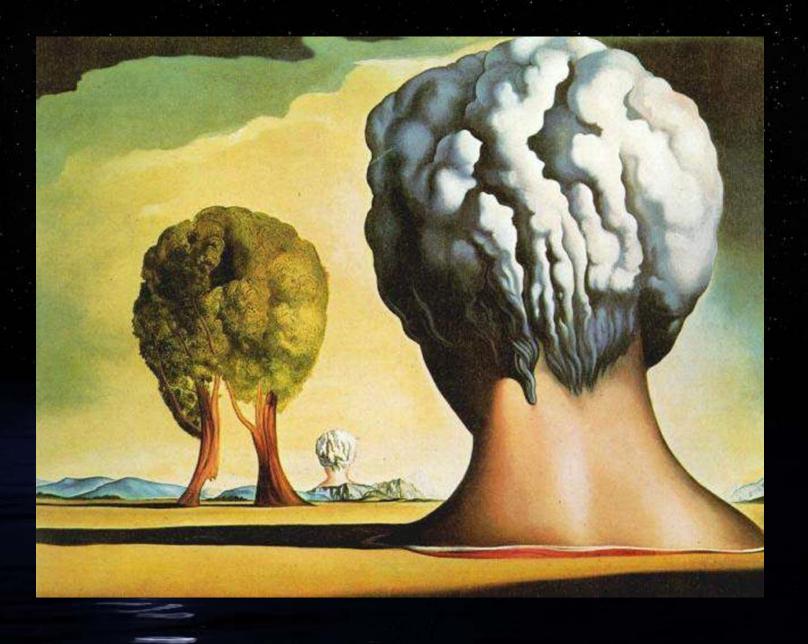
(1904-1989)

Looking at Dali's work...

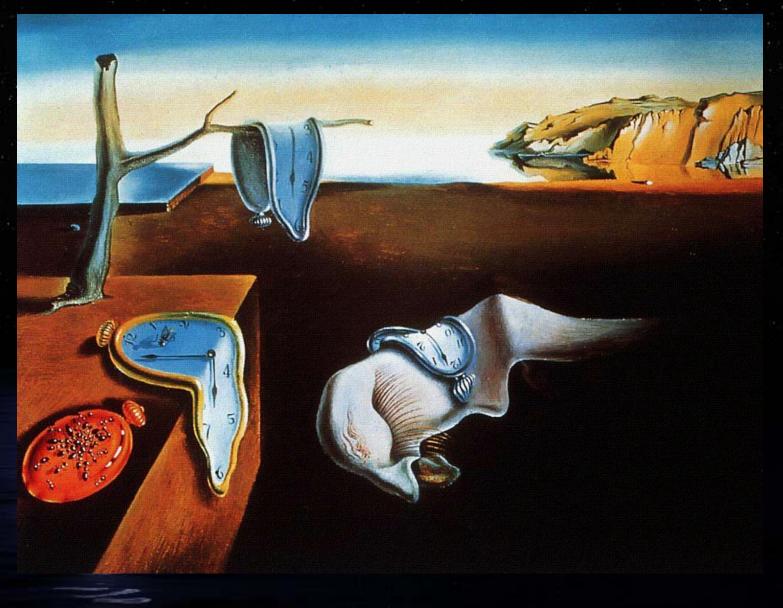
What characteristics of Surrealism do you see...?



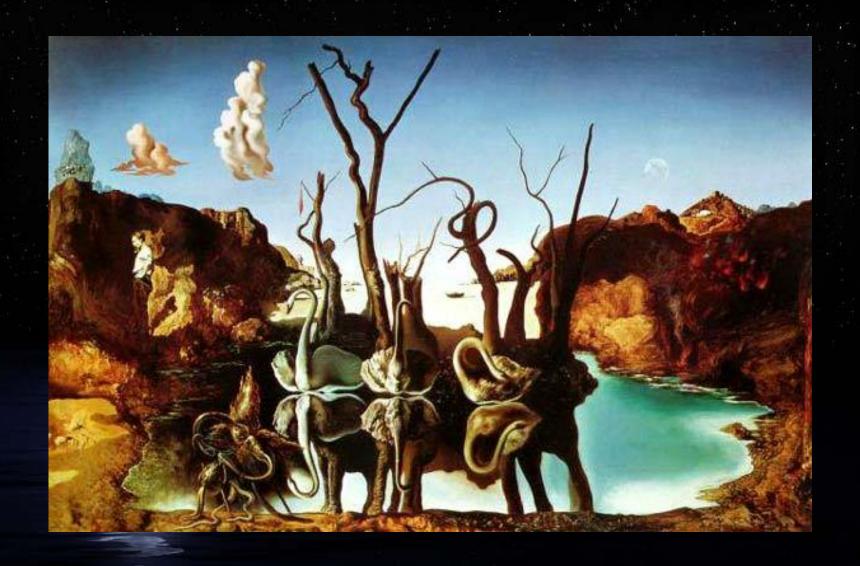
The Dream



Three Sphinxes of Bikini



The Persistance of Memory



Swans Reflecting Elephants



The Rose



People vs. Salvador Dali

Remember, in the world of Surrealism

- Everything looks real...

 BUT is always strange or bizarre in some way...
- without a sense of realism you cannot have surrelaism

Several principles of perspective create the illusion of depth

PARTS OF A LANDSCAPE

- · FOREGROUND
- · MIDDLEGROUND
- · BACKGROUND
- · HORIZON LINE



- Closer objects overlap objects further away.
- Objects/shapes become smaller the farther away they are; this is the principle of linear perspective.