

# VISUAL JOURNAL IDEAS ☺

~~Choose any idea and after you have completed it, journal your reflections on difficulties or successes you had and why. Pay attention to details and do your very best.~~

**USE THESE 5 Global skills of drawing as you approach your sketchbook assignment:**

**(1) perceive the whole, (2) perceive the edges, (3) perceive the spaces, (4) perceive relationships, (5) perceive shadows and lights**

- \* illustrate your favorite poem or saying
- \* junk food with wrapper
- \* part of a vehicle
- \* instead of a hand... your foot ( no socks or shoe)
- \* something not pretty
- \* an interior of something (once a student did the inside of a jar of peanut butter)
- \* inside of closet (or drawer)
- \* 3 unlikely objects together
- \* part of any object ( mystery draw)
- \* a scene that depicts peace
- \* Draw the contents of a trash can
- \* Drawing of a house plant (real or artificial)
- \* Draw an object with a surface texture.
- \* Draw tools used in certain professions
- \* Draw a tennis shoe
- \* draw a grouping of leaves
- \* Draw something you might find in a department store display
- \* Draw a large jar and fill it up with something (candy, toys, rock, etc)
- \* Design a school desk
- \* Draw your favorite snack food
- \* Draw an object melting
- \* Draw a bowl of fruit, shade it.
- \* Draw hands holding something
- \* Draw a mechanical object
- \* word picture: select a word that brings to mind a mental picture,
- \* Draw the word as the shape of the object such as the word apple in the shape of an apple, or apples spelling out the word.
- \* Draw popcorn
- \* Keyhole: what would you see through a key hole

**These are more challenging and require more of your focus as you draw...**

- Draw a portrait using light and shadow- place the light from different angles than "normal" -under the chin, behind the head, in front of the face.
- Study your feet and shoes. Draw them in different positions and from different angles and views.
- Draw studies of your hands. Try a variety of positions or overlapping them.
- Draw a figure in an environment from your observation- in motion, and standing still.
- Draw in imaginary place- remember to show rich details.
- Do a self portrait. This can be full body view or face only. Accuracy !! Gesture drawings of people, things, or animals in motion.
- Contour line drawings of figures or objects. ..don't know what this means? Look it up for next class.
- Draw several studies of your eyes, nose, and mouth in a variety of positions and poses.
- Focus on drapery and pattern: a shirt over a chair, a sheet around a banister, etc.

• ; ZAKKI JANISUOT JANZIV  
be from imagination (k: If you

- Draw everything you can see from where you are positioned: this can be from imagination (k: If you were in a hot air balloon, ant sized, etc.)
- Draw a man made object.
- Draw a metallic object and everything you see in it.
- Draw or design any kind of vehicle.
- Draw an object of interest from 3 different views.
- Draw using 2 point perspective.
- Draw the inside of a mechanical object.
- Filling the page with them, overlap two dimensional forms and pick a direction for the light to hit them from. Shade accordingly.
- Draw your reflection in any shiny surfaced object.
- Draw a landscape from observation. Remember to show foreground, middle ground, and background.
- Draw your home and what's around it.
- Draw family members with things that they cherish.
- Draw the interior of your room and what's in it- from wherever you're sitting: on floor, up on bed, from ceiling looking down.
- Study the forms, shapes, lines and textures and colors of trees.
- Draw animals from life ( if you can't see them live, copy them from a reference book.)
- Draw a plant with as much detail as possible using line contour and line variation.
- Arrange a still life and draw it with shading.
- Draw bottles and cans- have the cans crunched up for lots of detail and contrast to the bottles' smoothness.
- Draw dishes in a drainer, with shading.
- Create a fantasy building and landscape.
- Create a series of positive and negative space designs.
- Draw a piece of furniture and use color to show the textures and shadows.
- Draw a still life with one to three pieces of patterned cloth in it. Show color and patterns.
- Focus on textures in a drawing.
- Using color (no black) and light (white) create a Impressionist style landscape drawing- remembering to optically mix colors by placing compliments next to each other.
- Transform an object from a realistic view to a Cubist representation (using several different view points within the same frame) in a progression of 4 steps.
- Draw yourself using a strong light on one side or angle of your face, focusing on the shapes of the shadows of your facial features- excellent shading practice.
- Try several studies of DRAPERY- a towel, shirt, or blanket draped around or on another object to create lots of wrinkles; focusing on shapes of folds and creases and the shadows that are created by them.
- Advanced drapery- try the same exercise with a patterned cloth in color.
- Take out a library book on any artist of your choosing and duplicate their art work. Please make a Xerox copy of it for my reference.
- Create a series of drawings of people in motion- playing sports; doing housework; etc. Try to overlap several views of the action as it progresses- use light sketchy lines; it will help.
- Design a tattoo for someone particular- a celebrity; teacher; etc.
- Draw from imagination with as much rich detail as possible- if you were awakened by a crash in the middle of the night; what would it be from ??
- Draw yourself 50 years from now; including your surroundings, possessions, etc.
- Illustrate a favorite story of yours told by a grandparent; uncle, or other relative.
- Design a CD cover for a musical group ( no gangster rap, peace signs; pot leaves, or conventional, unoriginal or violent imagery will be accepted !!)
- Draw your greatest fear; your biggest hope; or your dream for your future.
- Draw a series of animals in motion.