## Watercolor \& Ink Free Choice (25 POSSIBLE POINTS)

| Objectives <br> Your Grade for this project is based on how well you meet each of the below objectives. You can earn 0-5 points for each objective, totaling 25 maximum possible points. | 0-2= Unsuccessful <br> No evidence, incomplete and/or ineffective attempt to meet objective | 3= Satisfactory <br> Some room for improvement <br> Moderately effective overall | 4= Good <br> Minor room for improvement <br> Mostly effective overall | 5= Excellent <br> Highly Effective \& Successful overall |
| :---: | :---: | :---: | :---: | :---: |
| Originality: Creativity, level of challenge \& effective risktaking and experimentation (technique, subject matter, use of negative space, and/or composition, etc.) |  |  |  |  |
| Technique: Variety... use India Ink with any combination of watercolor techniques (salt, graded wash, splatter, dripping, wet in wet, glazing, dry brush, lifting, etc. ) |  |  |  |  |
| Color: Expressive use of color and color complexity (Do not rely on colors straight out of the tube!) |  |  |  |  |
| Composition: Effective \& thoughtful arrangement of parts and spaces (ie: landscapes should have foreground/middleground/background, etc.) |  |  |  |  |
| Overall Execution: Artwork as a whole is engaging and confident, and demonstrates good craftsmanship |  |  |  |  |

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| Composition: Effective \& thoughtful arrangement of parts and spaces (ie: landscapes should have foreground/middleground/background, etc.) |  |  |  |  |
| Craftsmanship: Neatness and care in work, including a straight uniform taped border |  |  |  |  |
| Overall Execution: Artwork is engaging, interesting, visually compelling |  |  |  |  |

